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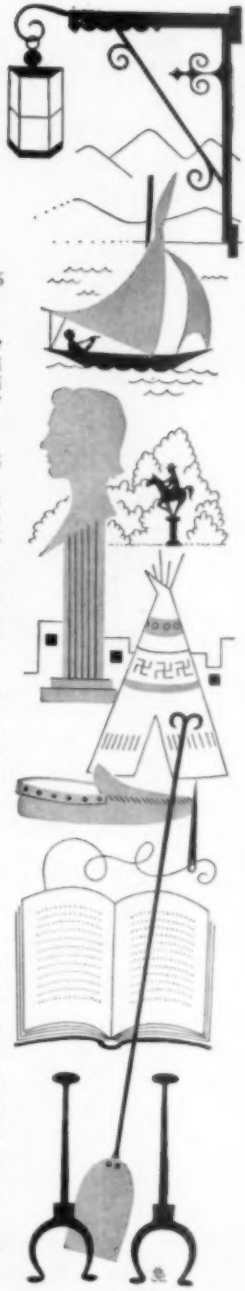
YANKEE

July, 1961



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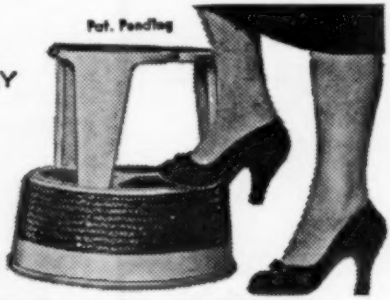

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Will swop large hat pins and tie pins for picture buttons. JY603 N. H.

Will swop old kerosene table lamp, Railroad Lantern, auto spotlight, record player, electric broiler-rotisserie, violin, watch, softball gloves for outboard motor, old lamps, old guns, powder flasks, typewriter, camera. JY604 N. Y.

Would like picture, "Reading from Homer" in good condition. Will swop a Wallace Nutting for same. JY605 N. H.

Have violin in good condition and new Presto fire extinguishers guaranteed 20 years. Need electric refrigerator and 6 gal. electric water heater. JY606 Mass.

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Need copies Road & Track magazine 6/47 to 12/49. Offer new crocheted all wool Afghan, or several small antiques in swop. JY623 Wis.

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Will swop a Red Block Tumbler for Red Block mug, or wine, or sauce. JY634 N. J.

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(*Continued on page 112*)

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Nine-room Colonial

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

FITZWILLIAM, NEW HAMPSHIRE, certainly rates high as one of New England's nicest little towns. It has more antique shops than, we'll bet, any town of its size, a nationally known inn (The Fitzwilliam Inn), a beautiful Village Green and, facing this Green, a nine-room, Colonial house for sale! Now let's go into a few details. The house has eight original fireplaces (four downstairs and four upstairs), new forced hot air heat, excellent public water supply, four large rooms downstairs and four large bedrooms plus one small one on the second floor, an upstairs bathroom and a quarter of an acre of land. The Town Library, Town House, Post Office and Church are only a two-minute walk away while it's but a half mile to the school and two miles to Laurel Lake.

Lots of possibilities for this type of place—rooming house, house-shop type of thing, or simply a comfortable dwelling in a charming town. Anyway, the asking price is $14,000. For further details contact Catherine C. Thompson, Peterborough, N. H. Mrs. Thompson can be reached during the week at WAlnut 4-3903 and on weekends at JUniper 5-6669 (Fitzwilliam).

FOR SALE

IN PETERBOROUGH, NEW HAMPSHIRE Ideal 6-room "Homey House" for older couple who wish some income from attached 4-room apartment. On small lot in village, near everything. 2-car garage. Good oil burner for forced hot water heat and instantaneous hot water. Asking $19,000. For more details, write BOX F.A.E., YANKEE, INC., Dublin, N. H.

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COLONIAL 9 spacious rooms, 3 fireplaces, minutes from large lake, new kitchen, old features, automatic oil heat, excellent condition. 35 acres. Commute to Route 128 Nashua, northern Mass. $16,500.

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KATHLEEN R. RICHARDS
4 Burleigh Street **Houlton, Maine**

No letters answered except through this column. Watch for yours.

SAYINGS of the ORACLE

►*Fla.: Dear Oracle:* Away back in the early 1800's—those good old days when ladies had limbs and wore bustles etc. a certain Dr. A. M. Chase, a graduate of the U. of Ann Arbor, wrote a book devoted to everybody and every day use. No matter what one wanted to mix, that book had an item on the subject. One recipe stands out among all others—

OPODELDOC LIQUID

Best brandy-1 qt. warm it and add gum camphor-1 oz.; Salammoniac and oil of wormwood, of each ¼ oz.; Oils of origanum and rosemary, each ½ oz. When the oils are dissolved by the aid of heat, add soft soap, 6 oz.

The doctor then remarks,

"Its uses are too well known to need further description."

So your guess as to, do we drink it or rub it on, is as good as anybody's. A.R.H.

Answer: Brother, we do not have to guess! We never went to college, but we can write on this subject, with authority as definite as that of the "good doctor!" Here's why. As a pinch-hitter for an Army hospital attendant one time, we had to rub a patient's aching joints with this stuff. We realized that it was potent, long-lasting and possessed of a high muzzle velocity, and we scrubbed our hands diligently after the job was done. But in spite of that we got a taste; a mixture of Monday's wash-water, small fish-hooks and hell-fire!

►*Me..: Dear Oracle:* Is or is not a knot a nautical mile? I am informed that a nautical mile is a distance of 6080.20 ft. while a knot is a unit of speed—like a nautical mile per hour. G.B.M.

Answer:—Actually, any announced speed of a ship, such as "ten knots" indicates her speed per hour. It is not proper or necessary to say: "Ten knots an hour," because knots, as explained, refer to hourly progress.

The usage comes from the old-time use of the floating log, or triangular board which floated on edge, and the "log-line" which was knotted at intervals. As it was paid out, an hour-glass or perhaps "half-hour" was used to keep track of time. Then the line was hove in and the knots checked.

But, since the invention of the patient log, master mariners known to us prefer to use a standardized figure and the heft of 'em do not differentiate between the actual nautical mile and the knot, in figuring distance. In other words, they call the nautical mile a knot and various authorities follow the same practice. We got our original explanation out of Webster's Dictionary, but it had been explained to us many's the time in the same words, by ship-masters.

Thanks to A. Sellmer—an opodeldoc bottle!

MONADNOCK REGION of N. H.

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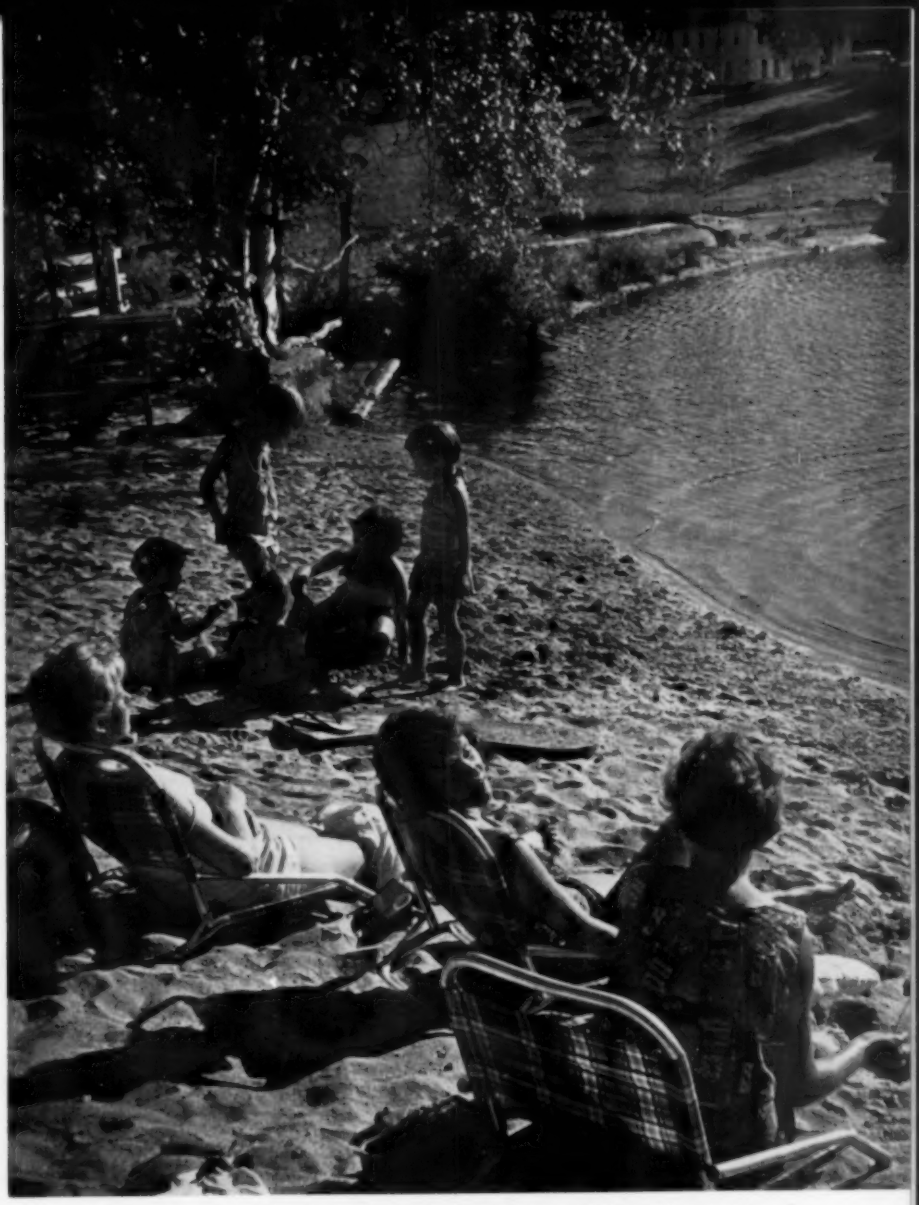
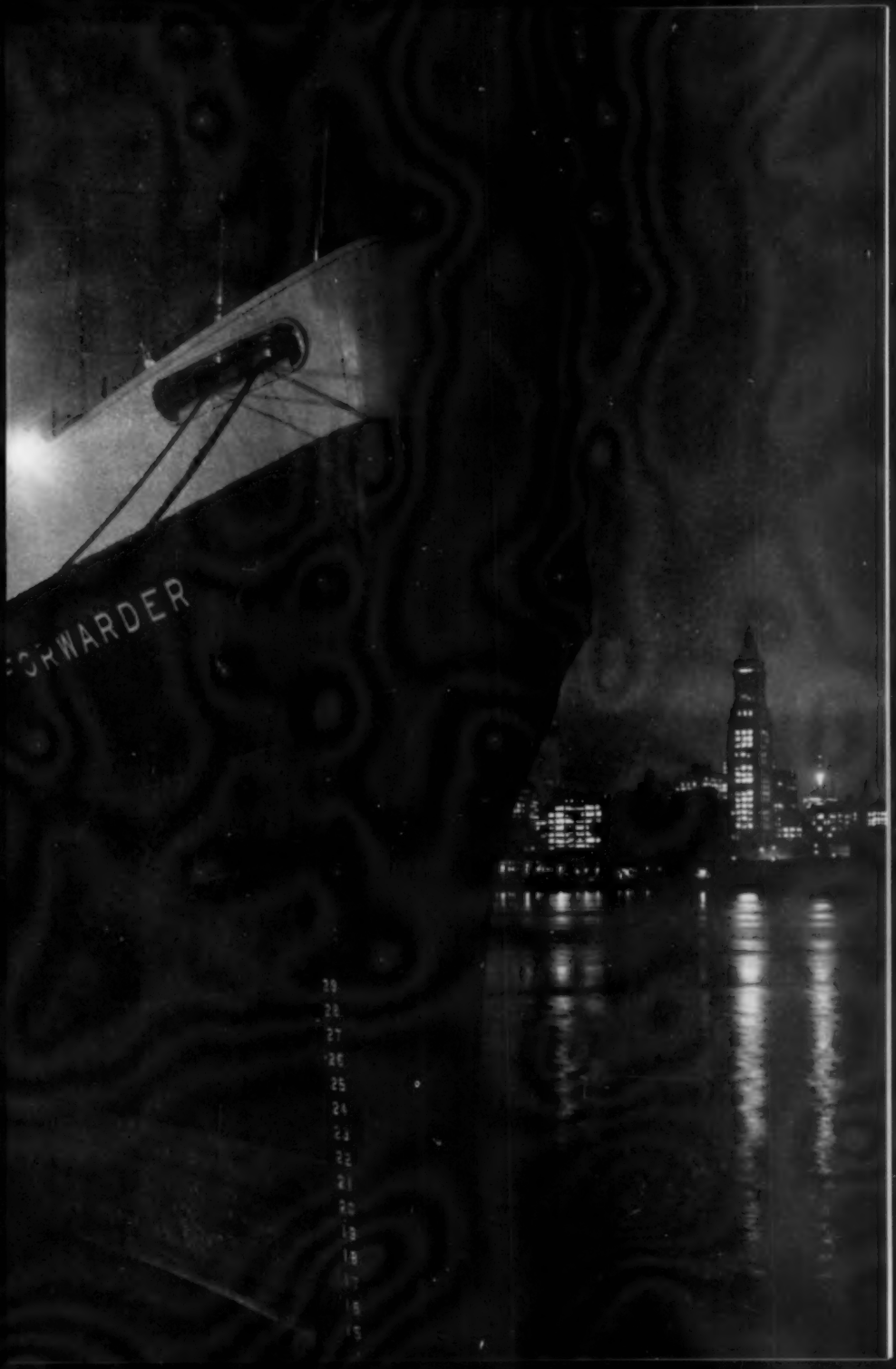


To the lakes—Jaffrey Center, New Hampshire ▲

◀. . . and the sea shore—South Beach, Edgartown, Massachusetts.

▲ Amherst, Massachusetts.

Looking across the harbor from East Boston, Massachusetts ►


SCHWARDER

The BIG Run-around

There are pigeon-toed people, pigeon-minded people, but have you ever run across one who is really pigeon-hearted? If not, here is a good chance to meet one.

The above illustration is from The Silent Traveller in Boston *written and illustrated by Chiang Yee and published by W. W. Norton and Company, Inc., New York, New York.*

IT WAS HIS FIRST VISIT TO CITY HALL SINCE the welfare office had been moved to the county courthouse down the street. The receptionist looked at him suspiciously. "You sure you have the right place, mister?" she asked.

He shifted nervously, as if he were being asked to look at himself as she saw him: everything about him seemed discarded, including himself. "There's other things to worry about besides clothes and being shaved," he mumbled defensively.

"What was that?" she asked. "We don't give out clothes here."

"Didn't guess you did," he said. "I'm here to see the park commissioner." He rubbed his face defiantly: after all, he shaved every week, not like some.

"You have an appointment?"

"No," he said angrily. "Do I look like I go around making appointments?"

"It's not my job to say anything about that," she said. "Some people *do* make appointments, you know." She patted her hair complacently; the golden dye had taken well.

"A plague on the whole lot of 'em," he said. "Do I get to see the commissioner?"

She looked at the appointment calendar. "Well," she said doubtfully, "I don't know if . . ."

"There's nothing down there for him 'til the afternoon," he said triumphantly, tapping the calendar with a grimy finger.

She looked up sharply. "How did you . . .?"

"Ha!" he said, smiling fiercely at her. "Being poor don't amount to being stupid. Come on, lass, give his highness a buzz."

She sighed and shrugged, "Very well, I'll tell him you're here. I don't promise anything, though." She pressed (*Continued on page 80*)

by WILLIAM SAYRES

There's hardly a mark on the doll today—in spite of its long past history.

Little Priscilla's Dauphin

by A. P. Robbins

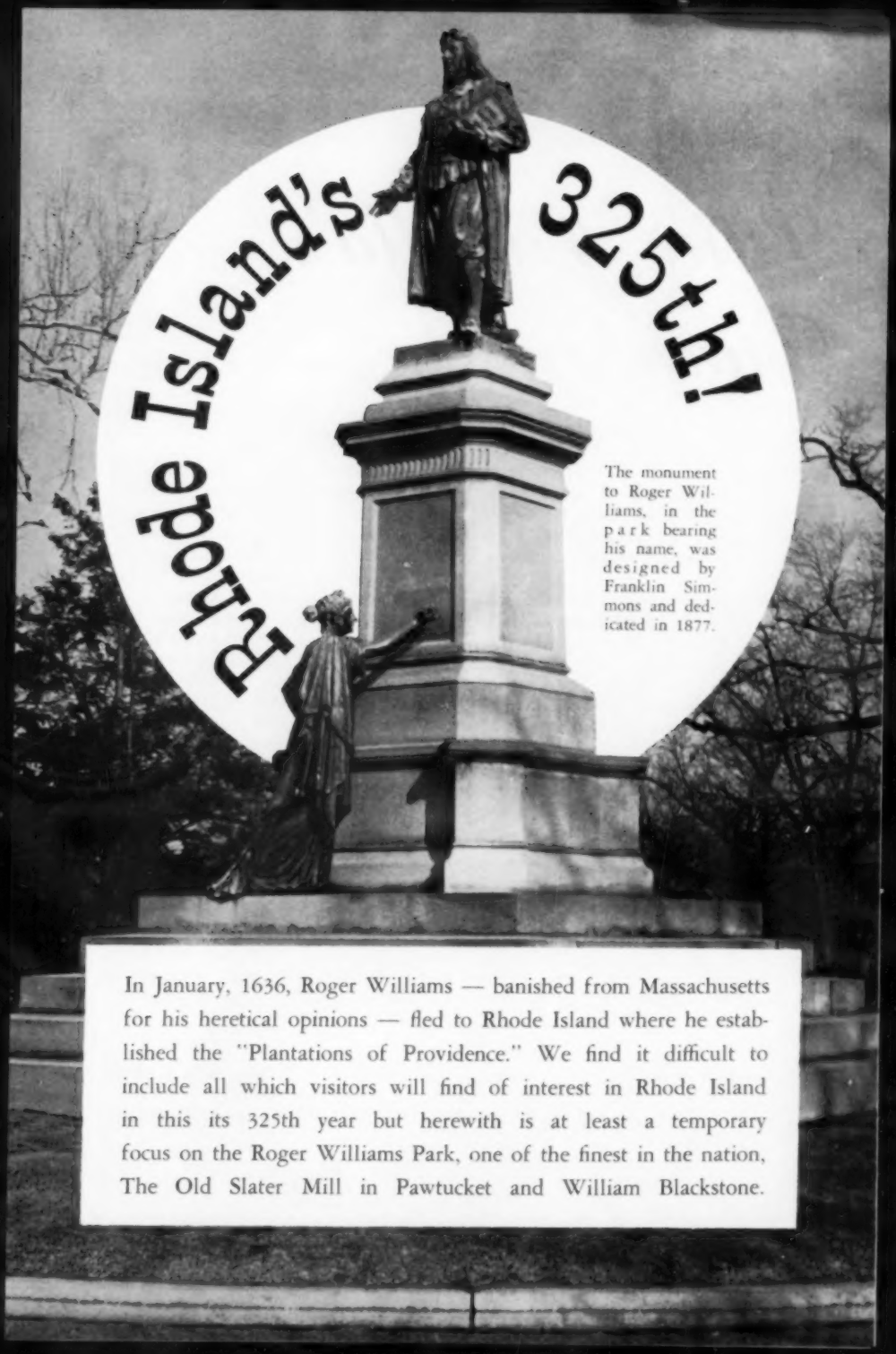
● Captain Jonathan Coffin was one of Nantucket's well known Captains who built himself a fine home on Centre Street, (which still stands) and sailed the world around on both whaling and merchant voyages.

In the year 1795 Captain Coffin was about to leave his Island home and sail to Europe. His little daughter, Priscilla, seven years old, cried bitterly; she loved to have her father at home. The Captain, to console his beloved child, promised to bring her "the finest doll in the world" when he returned.

Captain Coffin arrived in France, disposed of his goods, and spent several days in the turbulent city, Paris. Louis the Sixteenth had been guillotined, and the Revolution was still suffering birth throes. The circumstances of many had altered and among these were the prosperous artists, Philip Curtius and his adopted daughter, who was also his niece, Marie Tussaud. In all Paris, in all Europe, Philip and Marie were the most expert creators of Wax Figures. Before and during the reign of Louis the Sixteenth and Marie Antoinette this was the prevailing fad. Literally everyone, whether Royal, famous, or notorious, whether pious or wanton, had his or her head and figure in appalling likeness standing in the exhibition cabinet of Dr. Philip Curtius.

Because he was a capable artist and taught his niece, Marie, who took to the art of drawing and sculpturing in wax as a duck takes to water, he was able to have her appointed companion to Princess Elizabeth, sister of Louis Sixteenth. Marie Grosholtz lived and worked in the Royal Palace, Versailles, during the years Marie Antoinette was Queen of France. The Royal children came often to the palace and were all many times modeled by Marie, as were all other members of the family. These wax likenesses were exhibited in her uncle's cabinet, were distributed to the rich and poor, the convents and nunneries, and decorated the Royal Chambers of all France. And when Marie Grosholtz Tussaud escaped to England many (*Continued on page 98*)

How the Marie Tussaud wax figure of Marie Antoinette's child happens to be sitting in Nantucket Island's Historical Museum!



The monument to Roger Williams, in the park bearing his name, was designed by Franklin Simmons and dedicated in 1877.

In January, 1636, Roger Williams — banished from Massachusetts for his heretical opinions — fled to Rhode Island where he established the "Plantations of Providence." We find it difficult to include all which visitors will find of interest in Rhode Island in this its 325th year but herewith is at least a temporary focus on the Roger Williams Park, one of the finest in the nation, The Old Slater Mill in Pawtucket and William Blackstone.

William Blackstone, founder of Boston and the first white settler in Rhode Island, moved to what is now the Blackstone Valley (Lonsdale) in 1635. Here he planted New England's first apple orchard and frequently rode his white bull across the Blackstone River to visit Roger Williams. This monument (left) marks his grave.

The Old Slater Mill (below), Pawtucket, was the first cotton mill in America. An Englishman, Samuel Slater, built it in 1790. After years of service, it's now operated by the Blackstone Valley Historical Society, open to the public daily (ex. Mon.). A series of especially interesting exhibits is planned for July and Aug.

Roger Williams Park (left) will hold band concerts this year —starting July 10. A thousand memories will be recalled by Rhode Islanders with the resumption of this tradition—David Wallis Reeves' American Brass Band, Bowen Church and his cornet, catching the early "Bloomer" (trolley) to the Park; those wonderful old days.

OPEN HOUSE

July 22 at Friendship

TRAVEL & RESORTS

by MARJORY HALL

● FRIENDSHIP, MAINE—A SMALL HARborside town some ten country miles towards the sea from Waldoboro—gave its name many long years ago to the long-time, world-famous Friendship Sloop built at the Morse Brothers shipyard. Mrs. Eda Lawry, a granddaughter, has carefully preserved the record (see YANKEE, April 1957), but this year Friendship's Town Meeting raised some money for doing something about this able ship.

Briefly, George Burnham Morrill of the Portland, Maine, Yacht Club will be present in his 41-foot ketch, with his War of 1812 brass cannon, to start a race among some 18 surviving Friendship Sloops. Cap'n Ben Waterworth of New Bedford will skipper his *Banshee* in this race. She's a 30-footer, all of which the Cap'n could have put into one of his dories in the days when he was racing square riggers across the Pacific from 'Frisco to China.

Joe Richards will come up from Florida

Below, left, is Bernard W. MacKenzie's 30' Voyager built by Charles Morse of Friendship in 1906. She is one of 18 of these gaff-riggers who'll gather at Friendship on the 22nd.

in his 25-footer, the *Princess*. Bernard MacKenzie, president of the newly-formed Friendship Sloop Society will race his 30-foot *Voyager*, now moored in Scituate. Following the races, Maine's Governor John H. Reed will, at a sumptuous banquet, award his personal trophy to the winner.

July 22nd will also be a big day for Friendship. For, in addition to the interest in the sloop, the Town has planned a public shore feed, amusements, and a general all around Old Home Day welcome for Friendship people, their friends, and visitors. With good weather (THE OLD FARMER'S ALMANAC says it will be) this should make for the Unforgettable Day of 1961.

All sorts of other things are happening in New England this July. For instance, the twin villages of Newcastle and Damariscotta, in Maine, are going all out to recapture the magic of the old County Fair, in an effort to produce one grand and glorious day of fun, food and festivity. Twenty-five civic and service clubs are pooling their resources to provide a variety of exhibitions, events and special concessions so that there'll be something for everyone, regardless of age. The date is July 22nd, and if you can make it you'll find wedged into one day many of the activities that are usually spread across the summer in the area.

Also in Maine, the historic town of York, settled in 1630, will recreate Old York Market Day on July 15th, under the auspices of the Gold Gaol Museum. Mr. and Mrs. Robert Winton are opening their grounds on Indian Trail as a market place, and from one to five o'clock on the 15th there'll be demonstrations of butter churning, candle making, pottery making, weaving and glassblowing. Stalls will sell antiques, old-fashioned penny candy, and other articles commonly sold in 18th century New England. There'll be a Punch and (*Continued on next page*)

The harbor of Friendship, Maine—with a "Friendship" Sloop riding at anchor (farthest left). The Morse brothers built their sloops from half-models and intuition—no plans were drawn. One endeavor of the Friendship Sloop Society is to provide a set of authentic lines and plans and thus breathe new life into this beloved, heavy-duty craft.

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Judy show, a silhouette artist, and a hayride as well, and in the evening folk dancing. Many of York's historic houses and the Old Gaol itself will be open to the public throughout the day. As if this were not enough, the Old York Garden Club and the Piscataqua Garden Club will have their second York Houses and Flowers Tour on August 3rd. Seven distinguished homes and gardens will be open, displaying rare glass and china collections as well as flower arrangements. The First Parish Congregational Church, built in 1747, will be open too.

Maine's fine old houses are contributing more than their share to summer activities. The Camden Garden Club's annual Open House and Garden Day, long a summer favorite, has scheduled July 20th for the '61 event. Nine points of interest are on the list: The home of Mr. and Mrs. Richard D. Tucker; the Vesper Hill Chapel; the beautiful gardens of Nimaha, summer residence of Mr. Cary Bok; the gardens of "Spite House," Diamond Hill, Mid-Victorian home of Mrs. Harold C. Haskell; the Camden Historical Society; the Hubbard-Ferrara House; Mrs. William L. Pattison's house; and the Original Massachusetts House, which dates from about 1718.

Looking for events on the cultural side? The University of Maine has a Summer Arts Festival that will bring to the Orono campus of the University an outstanding art exhibition, talented musicians, and distinguished lecturers throughout July and August. In addition to exhibitions that run through the two-month period, there are concerts scheduled for July 27th, August 3rd, and August 10th, and lectures planned for July 12th, 19th, and August 8th.

And—since we're in the state anyway—don't forget the Maine Seafoods Festival, which plans to wave its claws on August 4th, 5th and 6th this year.

In Vermont, advance information has it that two towns are to celebrate their two-hundredth birthdays this year. Hartland and Woodstock received their original charters on July 10th, 1761, and each community has been tentatively working on plans to commemorate the occasions, Hartland on the 8th, the preceding Saturday, and Woodstock, the 9th and 10th.

New Hampshire, located somewhat north of the Mason-Dixon line, will play a part in the National Civil War Centennial in tribute to the "Fighting Fifth" and other units that saw action at Cold Harbor, Get-

tysburg, Antietam, Fredericksburg and elsewhere. On the 21st, 22nd and 23rd of July this year, New Hampshire will again send troops to the Battle of Bull Run, in a reenactment of the event.

New this year is the proposed "Steamtown USA," part of which is due to open (if the Governor and his council approve) in North Walpole, New Hampshire, and Bellows Falls, Vermont, in July of this year. The ten acres of land will feature an engine house, turntable and loop in connection with the 22-mile tourist railroad scheduled for completion in 1962. There will be forty locomotives, as well as steam fire engines, steam tractors, steam rollers and steam operated automobiles. Truly Boy (of any age) Heaven!

Don't miss, if you can avoid it, the 12th Arts and Crafts Festival at Crotched Mountain, Greenfield, New Hampshire. This program has become more and more popular each year, and continues to be thoroughly worthwhile. The date this summer: July 15th.

The Annual Open House Tour of Hampton, Hampton Falls and Exeter is set for July 12th. Annual Street Fair, Bradford, August 1st and 2nd. Antiques shows in the state: Wolfeboro, 6th; Wentworth, 10th-12th; Gilford, 19th-22nd, to name a few.

New in Massachusetts is the marine aquarium at Woods Hole, just completed. Filled with visual displays and display tanks where may be seen living specimen of special interest to scientists, commercial fishermen, students, and just plain people, the aquarium will feature an exhibit of live seals and other marine animals in an open tank adjacent to the main building. There's no age limit on folk who like to look at fish—and who knows how the fish feel about looking right back?

On the 7th there's a chowder supper and fair in Wellfleet, and the 4th Annual Clothesline Show of the Nauset Painters in Orleans. A pilgrimage to old houses in Chatham takes place on the 18th, the annual bazaar of the Nautilus Club of Provincetown on the 19th, a summer sale and lobster boil in Centerville on the 20th, and on the 26th a summer fair at Eastham and an auction in Chatham—all these, of course, on Cape Cod.

The Berkshire Festival, at Tanglewood in Lenox, has been extended from six to seven weeks this year, and will include fifteen concerts by the 104-member Boston Symphony Orchestra, six concerts by a chamber orchestra of Boston Symphony members devoted to the music of Bach and

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Mozart, and seven chamber music concerts. The 1961 Festival opens on July 5th, closes August 20th.

Another fine musical experience may be enjoyed at Castle Hill in Ipswich, Massachusetts. The Friday and Saturday evening concerts held during July and August have the added attraction of fine opportunities for picnic suppers, indulged in by most of those who attend. There are weekly talks during the summer, too, and demonstrations by North Shore artists. There's a restaurant, refreshment stands, ample parking—and most of all, fine talent and good music for all.

For anyone who wishes to combine a hobby or study with vacation, the new Cape Ann Color Workshop may provide the answer. Edward C. Wilson is going to open his vacation school of photography in the artists colony on Rocky Neck in East Gloucester, where creativity is in the air and there is surely no lack of subject matter. Swimming and deep sea fishing are handy for after hours, not to mention the wonderful Cape Ann restaurants. Mr. Wilson will conduct five Workshop Courses in color slide photography from July 3rd-14th; 17-28th; 31st-August 11th; August 14th-25th; and August 28th-September 8th.

Marblehead Race Week dates this year—July 22nd-29th.

In Connecticut (don't forget the Litchfield tour of old homes on the 8th, see last June YANKEE) the Hartford Festival of Music will be conducted on the grounds of the Connecticut Life Insurance Company in Bloomfield on the 12th, 19th and 26th. An exhibition of New England artists by the Mystic Art Association in Mystic, runs from July 13th—August 13th, as does the 12th National Print Council Exhibition,

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Sherman Y. Crockett, Owner-Manager
SOUTH CASCO, MAINE

the latter in the Wadsworth Athenaeum, Hartford. Antiques (station wagon) Show, Roger Ludlowe Field, in Fairfield on the 15th.

In Rhode Island, watery events (regattas and/or races) in these places on these dates: Block Island Sound Race, 8th; Tiverton Regatta, 15th; Race to Block Island, 20th; Regatta, Watch Hill Yacht Club, 28th, 29th. Barbecues: Saunderstown, 8th; Little Compton, 16th; Block Island, 18th. Clambake: Barrington, 30th.

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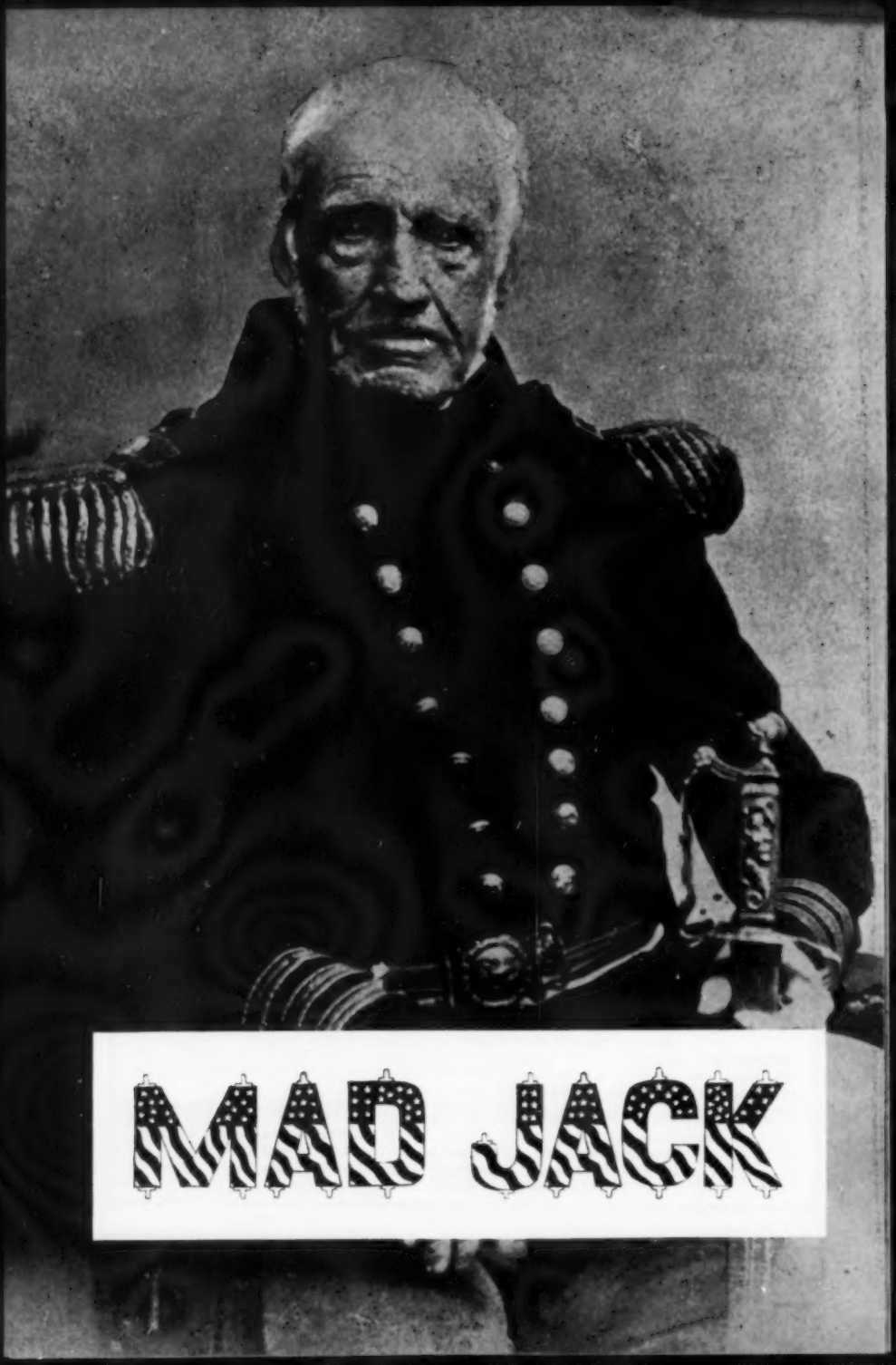
1961 is the auto road's centennial celebration year.

For another New Hampshire resort and the Vermont resorts—see pages 77 and 79.



MAD JACK

Left: "Mad Jack" Percival a few months before he died, 1862. Right: Constitution, *once saved by Mad Jack, goes into drydock, 1957.*

A WEATHER-BEATEN SIGN SWINGS above the stone wall that separates the ancient burial ground from the main highway in the historic township of Barnstable, Massachusetts. It is at the junction of Routes 6 and 149 and proclaims:

Here lies Captain John Percival
who served in the War of 1812
and at one time commanded the
Frigate Constitution

Scores of people walk by this grave every day and thousands of others can see it from their automobiles. However, not one in ten thousand ever heard of Captain John Percival, or knows how he saved "Old Ironsides" from the scrap heap and then sailed her around the world.

I first heard of John Percival one spring day in 1945 from Alfred Weeks of Barnstable.

"Everybody knows," he told me, "that John Percival was born here on Scorton Hill and is buried down at the corner, but very few realize that he lived in a house that stood over there by that bare spot. Father filled up that cellar hole and planted grass seed, but 'twould never grow. Too gravelly, I guess. Some say that Percival put a curse on this place after his house was flaked and moved down to the village; but I don't put any more stock in that story than I do in all the other legends about John."

He filled his pipe, lighted up and went on. "Johnnie Percival was a good little tyke when he was a kid, but he was as

He was cool under fire, "unnecessarily profane" — and he knew how to celebrate July 4th without listening to a band concert!

by ALTON H. BLACKINGTON

contrary as a hog-on-ice. Independent, too. There was the time his ma served him corn-meal mush for supper while she and his pa had fish and taters. He pushed his plate away in disgust and his dad said, 'You eat that hasty puddin' now, John Percival, or you'll find it on your plate every meal until you do.'

" 'I don't want that damned stuff,' Johnnie said, and he dashed out of the house and climbed up on that rock which was his favorite sulking place. He told old Mr. Bodfish, who lived up the road a-piece, 'Some day I'll get so damned mad I'll get up here and spin 'round until I'm dizzy and fall off; and whichever way I'm facing when I come to, that's the way I'm going.' "

Mr. Weeks scratched another match, puffed and went on.

"Well, next morning, Pa Percival had eggs and bacon for breakfast, but on Johnnie's plate there was the same old soggy mess of hasty puddin'. Johnnie ran down to that boulder, climbed up and spun around until he was so dizzy he couldn't stand. He did fall off and when he come to, in them blueberry bushes, he was facing the road that goes to Plymouth and Boston. He ran back to the house, put on a clean shirt, and, with a handful of his mother's biscuits and some apples, he struck out for Boston, madder'n a wet hen. He got a job as cabin boy, ran away to sea, and ever since then us Scorton Hill folks have called that hunk of granite 'Hasty Puddin' Rock'."

"When did he come back?" I asked.

"Not until he was a grizzled old sea dog, years after he had saved the *Constitution* and had sailed her 'round the world. He was a cantankerous old cuss then and was known from Cape Cod to Calcutta

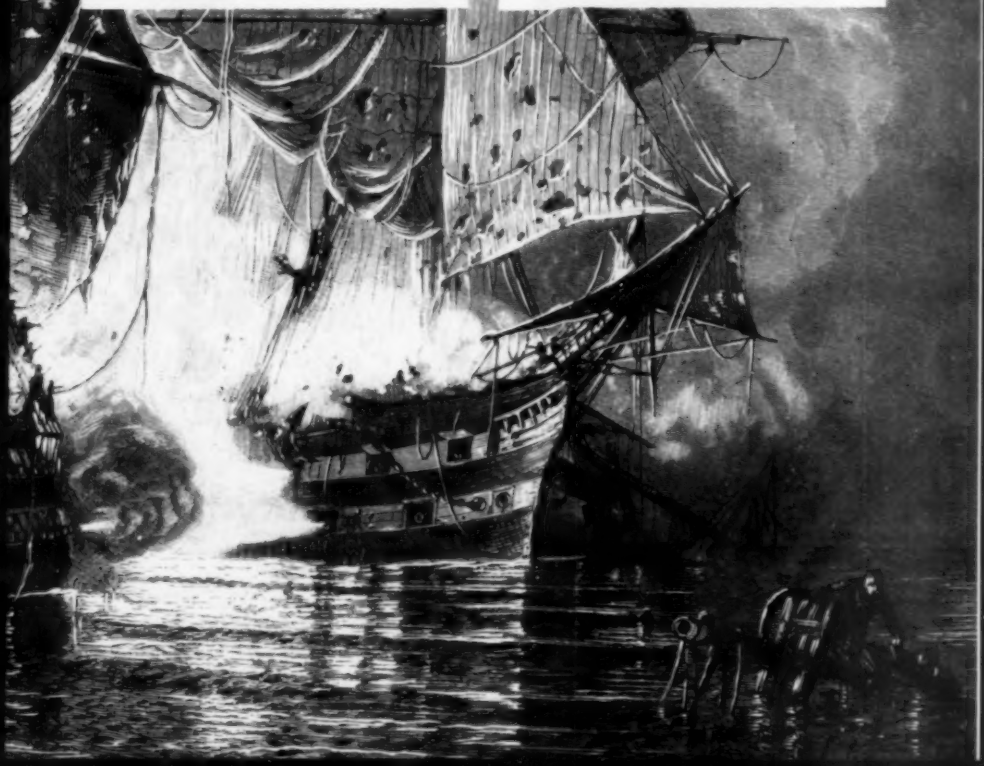
as 'Mad Jack'!" Mr. Weeks hesitated, "But, at heart, John Percival was one of the kindest men that ever lived."

Naturally I wanted to know more about this forgotten figure of American history, so I looked him up in several well-known libraries. There was very little to be found. The few crumbs of information that I did manage to salvage whetted my appetite to search further.

Finally I found, in the March, 1935, issue of the *United States Naval Institute Proceedings,* an article prepared by Professor Allan Wescott that gave a few highlights of Percival's career.

"With only nine months' schooling and a clean shirt," he says, "Percival ran away from home and went to sea as a cabin boy and cook. He rose quickly to officer's rating, but while second mate of the *Thetis,* out of Boston, the vessel was seized by a British warship. Percival was impressed and sent to the *H.M.S. Victory,* the flagship of Sir John Jervis who had just won the famous battle of Cape St. Vincent. While serving aboard the *Victory,* Percival formed a lifelong friendship with another youth of American parentage, Midshipman Isaac Coffin, who later became an admiral in the Royal Navy.

"Percival was soon shifted to an eighteen gun brig, and from her, as one of the prize crew, to a captured vessel laden with wheat which was taken to Madeira. There the American merchant brig *Washington* was lying at anchor. Percival determined to escape. Waiting until the portly prizemaster dozed off after a heavy lunch, Percival grabbed him by the throat and hissed, 'Silence—or death.' The Britisher was so surprised and scared (*Continued on page 74*)



Grape Seeds Anyone?

by JEWELL FAY SEWELL

A little revenge at times can be delicious!

BACK IN THE SKITTERY YEARS OF 1917 I WAS WALKING THROUGH THE streets of Boston one hot, July day when I happened to look through an open window at a group of women writing very rapidly—some on typewriters, some with pen.

"What are you all doing?" I asked pleasantly of one woman who was sitting nearest the window.

"Making grape seeds!" was her hasty and sarcastic reply while she continued typing.

I passed on but had walked only a short distance when I met a friend of mine coming the opposite way. I asked her if she knew just what *was* the business of those people in the office I had just looked in on.

I was told that they wrote letters dictated by others, even transcribed them into other languages, and wrote up all sorts of documents . . . that they were called writers.

The next day I went into that office and inquired if one of the women would write a letter for me. When I was answered in the affirmative, I asked the price. When I was told one dollar I thought I could afford that so a bargain was made. I went to the woman sitting nearest the open window and instructed her to write just what I told her to write. She agreed and told me she was ready to begin. I said:

"Dear marm . . . have ye got thet deown?"

"Yes . . . go on . . ."

"I went to drive t'other day . . . heve ye got thet deown?"

"Yes . . . go on . . . go on . . ."

"An' I cranked up an old 'Lizzie' . . . heve ye got thet deown?"

"Yes . . . long ago . . . go on."

"Why . . . how fast you write . . . and I got into this old Lizzie and set deown comf'tible and pushed on her spark and gassed her with my right foot . . . heve ye got thet deown?"

"Yes . . . long ago . . . go on."

"Dear me, how fast you write! . . . I never (*Continued on page 100*)

Right: Mr. Johnson finds good digging in Essex, Conn. One develops a sixth sense in finding old family dumps, says the author, but don't wander 'til you find the well!

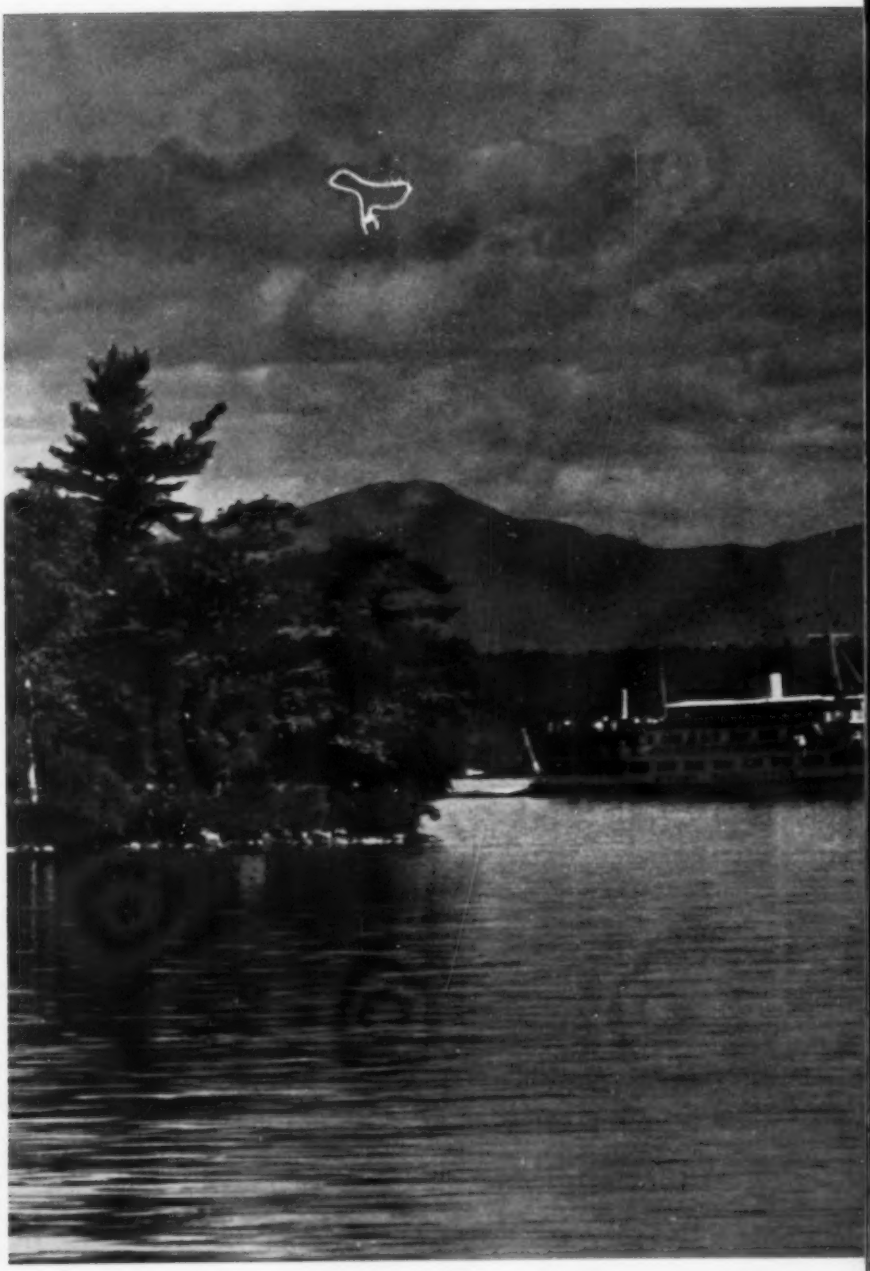
We Collect Old Bottles

by CECILE E. JOHNSON

Opposite page: a small part of the Johnson's old bottle collection. Bottles without stoppers, and vice versa, are always saved as eventually they can be matched.

OUR ALL-ABSORBING HOBBY AT THE MOMENT IS "BOTTLING" AND AS A result our house is no longer a home but a museum for old bottles, a storehouse of old jugs and pots and trivets and powder horns and china eggs and I keep telling myself that I love it, but I'm beginning to wonder a little about the sanity of it all. I didn't mind it when my husband brought in that first basket of "treasure" and insisted on washing the dirty stuff in my sink. I even oo'ed and ah'd appropriately when it was all shiney-clean and admired it roundly after he'd arranged everything neatly on the book shelves in the den (naturally the books had all been relegated to the attic, who needs them?). I didn't bat an eyelash —well hardly—when he later decided he wanted the corner cupboard in my living room to display more of his growing hoard, especially since he built me a beautiful big hutch in the kitchen for my displaced china; but when he started sneaking bottles into this as well—WELL—I suggested meekly that some shelves in the windows on the porch would be nice. And now there are shelves in the windows on the porch and now they are filled and beautiful to behold, I might add. You see, I don't really mind being pushed out of my own house by these fugitives from a dump. I just resent bottles taking first place in his affections, but darn it, the hobby grows on you. I suppose like gambling it gets in your blood.

It all started about four years ago when my husband was introduced to the gentle art of "bottling" or dumping as we sometimes call it, by a friend whom we shall call Dick. We'd been to his fine old gambrel-roofed farmhouse several times and had gazed admiringly and covetously at the various bottles, wrought iron fireplace tools, pressed glass and other objects he'd brought home from his various dumping (*Continued on page 102*)



THIS NEW ENGLAND #61

by L. F. WILLARD

Around Lake Winnipesaukee

• Being a Connecticut Yankee, we had to inquire as to the best method of acquainting ourselves with New Hampshire's "jewel of the lakes region," Lake Winnipesaukee (and we took the same opportunity to straighten our concept of its spelling). "Take a boat ride around it," was the unanimous suggestion. So we decided to board the U.S. Mail Boat, *Uncle Sam* which leaves Lakeport twice daily with a cargo of everything from mail and milk to passengers and gossip. While the *Uncle Sam* does not actually go *around* Winnipesaukee, it does touch a good fraction of the lake's 274 islands and throughout this little adventure our camera cluttered furiously. The results are on these and the next six pages. At left is a telephoto shot showing the passenger touring boat *Mt. Washington* emerging from behind an island with the White Mountains as a backdrop. That view, said a passenger who noticed our "This is *it!*" expression, is the appetizer.

Left: we spy on a peaceful scene with a telephoto lens.

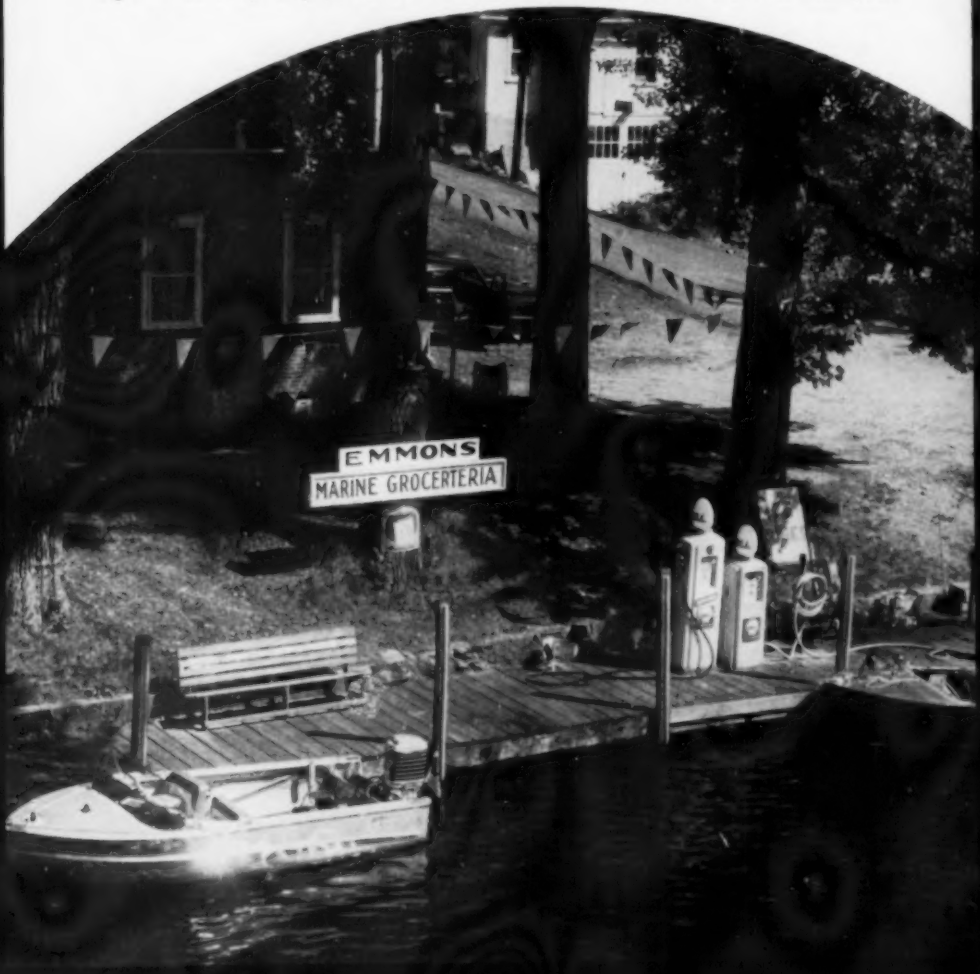
Below: we were a floating milkman for island people.

The little girl covering her ears had obviously gone under this bridge into Winnipesaukee before—a second later the blast from *Uncle Sam's* horn explained everything!

Mail call on Bear Island, the heaviest populated—with Post Office and church!

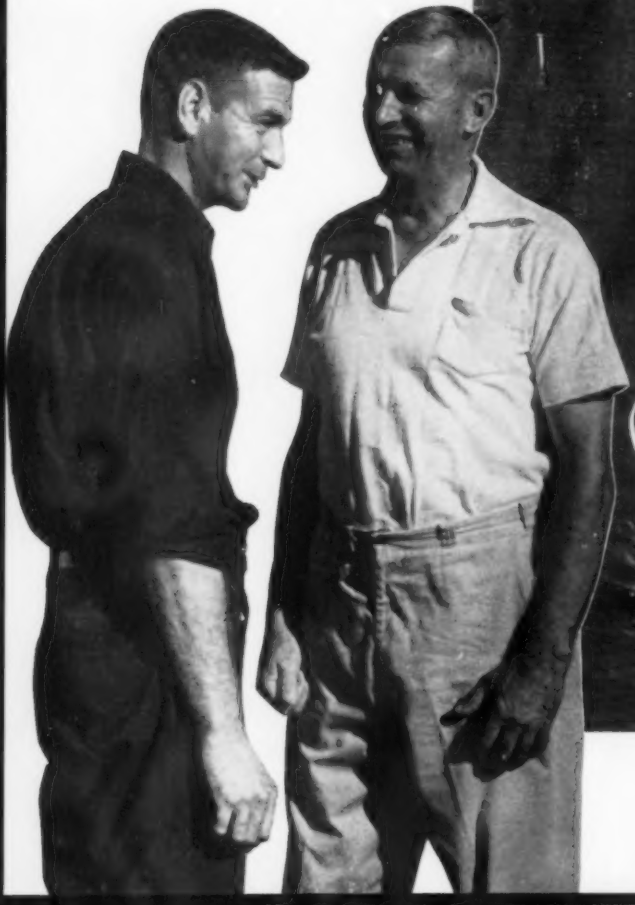
Having chugged down Paugus Bay, through the channel by The Weirs (which has a boardwalk, dance garden and all the rest) we started island hopping in Winnipesaukee proper. The gathering of island residents and campers at each dock made us feel like "the first stage through in months" but, of course, everyone wanted their mail, fresh milk and other daily necessities.

Above: Endicott Beach at the mouth of Weir's Channel is in the center of Winnipesaukee tourist activity. Below: a grocery store on the same channel offers boat landings — over 6,000 pleasure and commercial craft were on the lake last year!



On our way back, we again pass the *Mount Washington,* which shows its passengers just about all of Winnipesaukee's 283-mile coastline, and exchange a friendly (they were bigger than we) greeting. Incidentally, in 1940 the *Mount Washington* was brought by rail from Lake Champlain, Vermont, to Winnipesaukee—in twenty-one pieces! She is the sister ship of the famous *Ticonderoga.*

Home again. Under the bridge at The Weirs boat after boat comes in to roost. Below are Vernon Cotton & Ed Lavalle, skipper and owner of *Uncle Sam*. That night we strolled the Board Walk, saw an antique show, attended the Playhouse and topped it off by dancing with our wife at The Weirs Ballroom. And, finally, we discovered what the Indians meant by "Winnipesaukee:" The Smile of the Great Spirit. It certainly is.



Poetry

(EDITED BY JEAN BURDEN)

CAPRICE
by BERNICE MASON WINTERS

Butterflies
are
airborne wedges of whimsy
who
nuzzle my roses shamelessly
then d
r
i
f
t
fickle flighted into
shade.

THE BLUE-EYED COCKATOO
by MIRIAM ELDER

Is bird memory a blur of Gandhi's shore
And the island down under
Where you fought and were caught for
The Kingdom of Gum?

Is that why your sea eyes are empty of rage?
Your elegant white crest depressed?
And you sit in your church-tall cage
Talent long buried dumb?

The breath from my *why?* does not stir
Your statue-white feathers but at snap
Of a child's breaking cracker wings whirr.
You speak for a crumb.

POEM ON A THEME
by JOHN ROLSTON

"In the weightiest matters we must go to school to the animals, and learn spinning and weaving from the spider, building from the swallow, singing from the birds,—from the swan and the nightingale, imitating their art."
—*Democritus,* Golden Sayings

the line the swan leaves
on the lake
is so fine
that if I grieve for my art
it's my mistake.

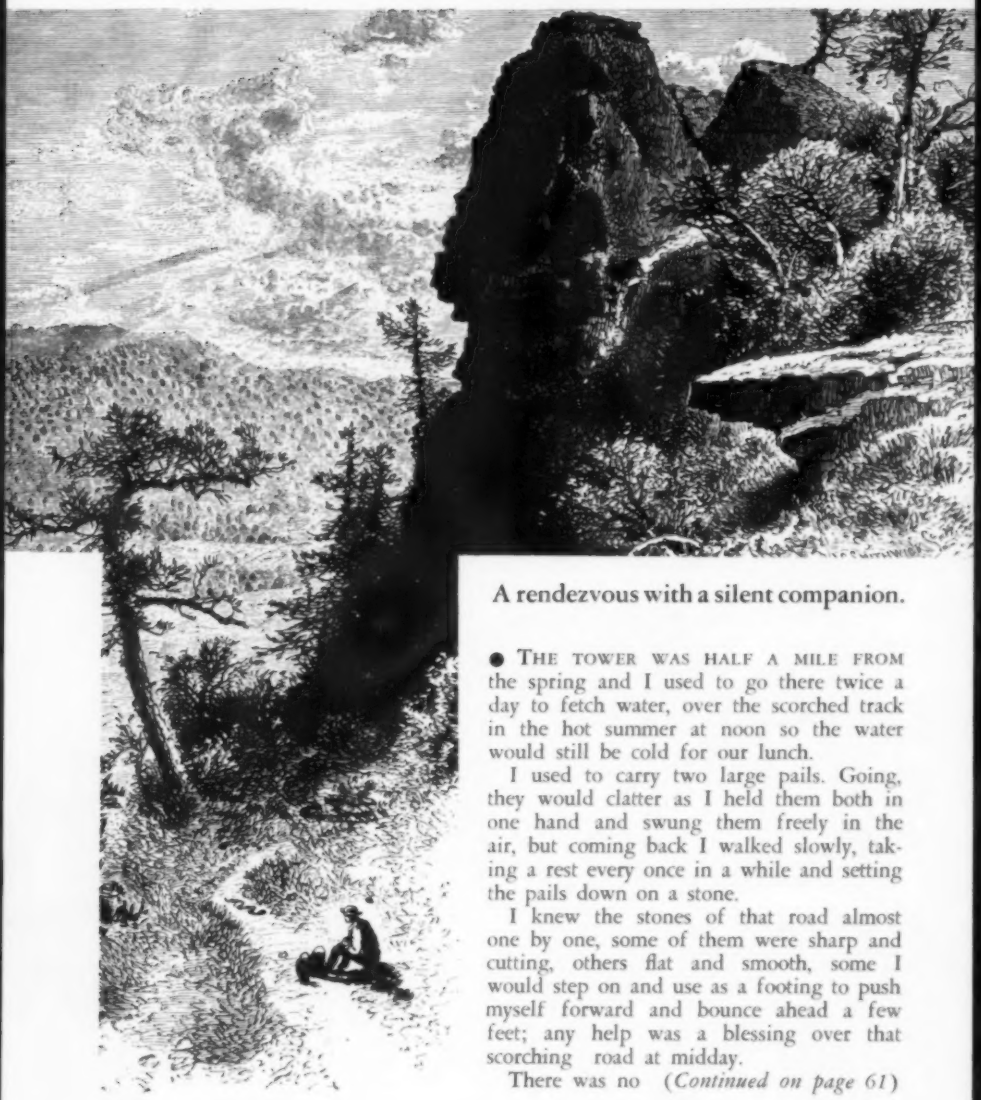
if I write in thin webs:
twig and stuff
from my eye,
pray God forgives this indiscretion;
it's the huff

of my heart. down is too fine!
I am caught between
the stuff of my art
and the line of the swan where
my heart is lean.

PERFORMANCE
(recollections after Brahms)
by HILDEGARDE FLANNER

Ever harplike in the fresh dark of the day
The birds are musicmaking of the dawn.
Choice are the dulcimers, the lovely strings
They ching and practise on
With a sweet plucking noise that springs
From every tree's soft recesses,
And very select the joy I hear
And twang of cherubic gratitude
That tings from twig and briar
To see the day so sure renewed.
Not so! Not so! Only the open pang
Of hungry beaks, only pursuit of the retiring
Moth, only the sating of the craw,
Neither joy nor thanks in what they say,
Only their
brown bellies' empty spots and greedy
dapple's way!

Ah well, and it may be as you say.
Yet how it startles the delicate drums
Of sympathy akin, for it is the same
With us, clearly the same,
And joy, indeed, is its old and useful name,
The adoring murmur, as of birds,
The reluctance to leave off, and like the birds
No feeling of shame
To be so famished while so nobly blest,
As we, who have eaten and drunk of music, rest
To rise
Clamorous in heart for the identical feast.



A rendezvous with a silent companion.

● THE TOWER WAS HALF A MILE FROM the spring and I used to go there twice a day to fetch water, over the scorched track in the hot summer at noon so the water would still be cold for our lunch.

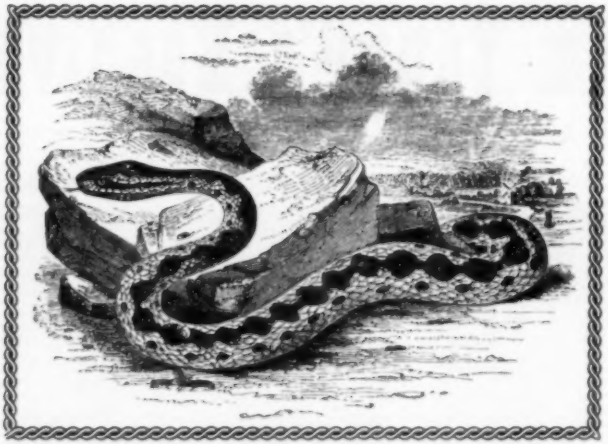
I used to carry two large pails. Going, they would clatter as I held them both in one hand and swung them freely in the air, but coming back I walked slowly, taking a rest every once in a while and setting the pails down on a stone.

I knew the stones of that road almost one by one, some of them were sharp and cutting, others flat and smooth, some I would step on and use as a footing to push myself forward and bounce ahead a few feet; any help was a blessing over that scorching road at midday.

There was no (*Continued on page 61*)

by ARTURO VIVANTE

MY SECRET ATTACHMENT



"I watched him trailing across and drinking, his sly tongue flickering, and then returning into the bush."

shade anywhere from the tower to the spring. But at the spring there were three gigantic plane trees and an abundance of vegetation. There was also an inn with tables outside. The spring gave wonderfully fresh, light water. It formed a pool so transparent you hardly knew it was there till you touched it. After filling the pails, I would dip into it my fingers, then my arm and watch the silver rings becoming a bracelet, or I would kiss the water; little by little the surface would cover my chin and my cheeks, over the eyes it would rise and cover my head up to the nape of my neck, I would almost go to sleep in that freshness. I would drink then and feel its coolness descending into me to slake all my thirst. When I couldn't hold my breath anymore, I would laugh and look at the bubbles ascending.

It was the only fresh water for miles. The tower was by the sea, while the spring was at the foot of the mountain. The overflow from the spring formed a marsh which had underground communications with the sea, so that its water was brackish.

On my way back to the tower, one of the places where I would stop for a rest was a large flat rock which lay in the middle of the road. Only the top of it showed; the rest was so deep set and massive that no one had ever been able to remove it. It was about halfway between the spring and the tower and I always took a longer rest there than anywhere else.

One day, after leaving the rock, I happened to look back, and I saw a snake drawing across the road to the rock and sipping the little water that had spilt off my pails on setting them down and on picking them up again.

The next day I looked for the snake, but only on my way back, after I had set the pails on the rock, spilt a little water as usual, and left, did he appear. I watched him trailing across and drinking, his sly tongue flickering, and then returning into the bush. (*Continued on page 104*)

COLORFUL NEW ENGLAND #28

Groton Long Point, Connecticut—by Arthur Griffin.

This print can be purchased for 25c—as can any of the 27 prints already published. It will be sent rolled in a tube. (Size: 9"x12") Write YANKEE, INC., Dublin, N. H.

Brigham Young's Beehive

Brigham Young, about 1870.

The Beehive as it looked in the 1860's.

ONE SPRING AFTERNOON IN 1858, a youngster in Levi's and a bullwhacker's black, slouch hat paced the widow's walk atop a Vermonter's three-story Greek Revival mansion, then trained his spyglass again on the column of U. S. Dragoons and infantry glittering out of Emigrant Canyon. He gruffed an order to another youngster standing at the head of the stairs. The command relayed down the carved banisters and somberly papered halls. A half dozen men, holsters soft-slapping their hips, hurried to pre-arranged stations beside the Franklin

Thousands of antiques, such as this colorful one in the buttery, have been collected.

Restored as "it was when President Young lived there," the Beehive will be open to the public this summer after a century of mystery.

by ROBERT WEST HOWARD

The Beehive today—meticulously restored to be Utah's most historic tourist attraction.

stoves and kitchen range. If the next order was to "Fire up," they were to set torches to every Hepplewhite sofa, spool bed, walnut highboy, grandfather clock, and captain's chair that nostalgic Brigham Young had whittled out, or ox-hauled in, for his Yankee-isle in The Deseret.

But the order never came. Vermonter Young, his councilmen and wives, ordered to safety on a Provo hilltop 40 miles southwest, knelt for prayers of thanks when a messenger brought word that General Albert Sidney Johnston had obeyed Young's edict to "Stay out of the city of Great Salt Lake or we shall burn it over your heads." Four years before Grant and Buell finally did him in at Shiloh, Texan Johnston meekly marched his Utah Expeditionary Force due west to build Camp Floyd at the edge of the desert.

A few week ago, wandering down the mansion's halls, I gave a mental cheer for those "Nauvoo Legion" bushwhackers who had cowed Johnston into that signal defeat in the Mormon War. Thanks to them the Beehive House still beams its Down-East loveliness above Eagle Gate in midtown Salt Lake City. It is one of the most impressive monuments to Yankee homesickness hindside of the Berkshires.

Better still, its century of folklore as a mystery-house is being dispelled. In 1958, just a century after Johnston's timid invasion, Mormon Church councils gave orders to have the home completely ren-

ovated and restored "the way it was when President Young lived there." The job has been carried out, meticulously, by a committee composed of three of Brigham's grandchildren, plus a comely antiquary whose hair is as red as the front-hall carpet. This summer the building is scheduled to open as Utah's most historic tourist attraction.

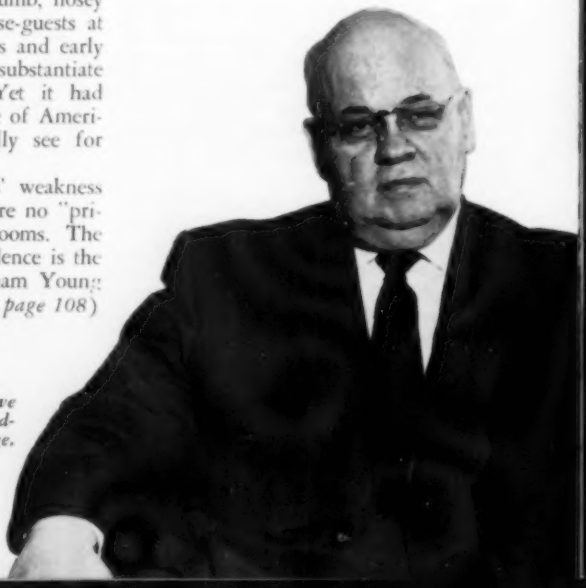
Early in the spring, I was researching at the Utah Historical Society. Ted Cannon, head of the LDS Church Information Bureau, is one of my favorite history-debaters. His great-grandfather was the George Q. Cannon who made *The Deseret News* the most fearless daily in The West. Ted loves to sprawl his 6′ 4″ in a rocker and drawl about the handcart and ox-train days. When he asked if I would like a pre-opening tour of Beehive House, I beamed.

During 1864, and again in 1869, Samuel Bowles of *The Springfield Republican* wandered around Salt Lake City for weeks. But Brigham Young never invited Bowles or Vice President Schuyler Colfax over home for so much as a mid-afternoon glass of milk. Thus Bowles and Colfax returned east snorting about "the harem" and a "private passage constructed from his (Young's) bed-room to Emeline's room."

General U. S. Grant, railroad builder Grenville Dodge, ebullient Sam Clemens, "General" and Mrs. Tom Thumb, nosey Horace Greeley were all house-guests at The Beehive during the 1860s and early '70s. None of them saw fit to substantiate the Bowles-Colfax legend. Yet it had lingered on . . . a crisp pickle of Americana. So now, I could finally see for myself.

Apologies for Sam Bowles' weakness for dramatic gossip!! There are no "private passages" between bedrooms. The only "private passage" in evidence is the irrefutable one between Brigham Young and his Ver- (*Continued on page 108*)

The print (top) shows Young and his wives. Above: "Long Hall" where such as Mark Twain and U. S. Grant were entertained.



Right are members of the Beehive Restoration Comm. Three are grandchildren of Young—see next page.

Above is Brigham Young's sitting room with his hat and cane as he might have left them. Below (from l. to r.) are George Cannon Young, Architect, Helen Young Spencer Williams and Georgius Young Cannon—all Young's grandchildren. Right is Gwen Young Wilcox.

Complete in every detail, an officer leads his Confederate artillerymen into action.

A CASUAL HUNT FOR TOY SOLDIERS for a favorite nephew and an admiring pharmaceutical salesman led a Wollaston, Massachusetts, osteopath to lay aside his profession and become a maker of military miniatures sought and bought by collectors across the nation.

Dr. Ralph G. Bussler puts in seven days a week now in his shop at 135 Beach Street, Wollaston (a part of Quincy), sculpturing, molding, casting and shipping what laymen often call, and shouldn't, "toy soldiers." ("Toy soldiers," says Dr. Bussler, "are to play with. Military miniatures are for putting on a shelf and admiring.")

He fell into his unique craft by sheer accident. Remembering fondly the toy soldiers he'd played with as a boy, he wandered into a toy shop to buy some for a little nephew only to find there were no American-made toy soldiers available. (This was before the plastics era). Annoyed and rather put out, he made up some model soldiers of his own and kept them in his office for decoration.

Enter the pharmaceutical salesman on his rounds; he told Dr. Bussler the military models were collectors' items. Dr. Bussler was derisively skeptical and the salesman invited him to go to New York and find out for himself. Dr. Bussler did . . . and the rest is history.

The Civil War Centennial has boomed the demand for his models of Northern and Southern soldiers. He has Union and Confederate artillery batteries pounding into position behind straining teams; colorful Zouaves in baggy red pants; color guards; men firing, falling and dying; Robert E. Lee in quiet majesty astride his favorite horse; and even Mathew Brady, famed Civil War photographer, complete with his bulky camera.

Dr. Bussler doesn't neglect other wars. He makes handsome miniatures of Revolutionary War infantrymen, artillerymen, and Marines, as well as the Hessians

The Civil War Centennial has boomed an osteopath's business!

SMALL BUSINESS AND CRAFTS

by Damon Ripley

YANKEE'S
Roving Reporter

whom Washington licked at Trenton. And he sells, ready-made, imported miniatures that let you re-enact any war from the Trojan to the Korean.

To make his miniatures, Dr. Bussler, a self-taught sculptor, begins with a lead manikin that he covers with wax and then sculptures. He surrounds this with plaster of Paris to get a plaster of Paris mold from which he then casts a lead model. This lead model, in turn, is used to make a rubber mold; the rubber mold is used for production runs. His figures are made of a virtually unbreakable lead-tin alloy and are sold unassembled and unpainted — "knocked down" is the phrase. Collectors, it seems, enjoy assembling the figures and prefer to do their own painting.

Most of his soldiers fall into what collectors call the standard-sized category —2 to 2⅛ inches high, with horses, guns, gear and equipment scaled proportionately. To guide (*Continued on next page*)

Right: Dr. Ralph Bussler of Wollaston, Mass. who now devotes full time to his miniatures.

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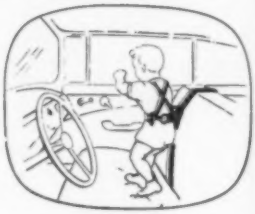

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him in creating authentic and correct equipment, uniforms and weapons, Dr. Bussler has acquired a reference library that includes such books as Miller's *Photographic History of the Civil War,* the four-volume classic, *Battles and Leaders of the Civil War,* and other books covering the field of military history, uniforms, guns and the like.

His is a one-man business by design and he intends to keep it that way; it lets him keep the artistic and the commercial sides of his life in balance, he maintains. It also keeps him busy trying to keep step with the orders that come in to Box 107, Wollaston 70, Mass., (his mailing address) from collectors everywhere.

John H. Ackerman

►One of the very best of the annual summer craft shows in New England is being held this month—July 20th, 21st, and 22nd. I speak of the Guilford Handcraft Exposition held on The Green in historic Guilford, Connecticut. From all over Connecticut, including many representatives of the Society of Conn. Craftsmen, Inc., New England and beyond, craftsmen and women will gather here on the above dates with their looms, lathes, potters' wheels, brushes, chisels, needles—and creative minds. In the long rows of tents put up for the event, one can watch just about every kind of handcraft in the process of being made—and for the shoppers in search of the unusual, unique and expertly made, this show is a virtual paradise. Well worth going out of your way to visit.

►Fifty-two years ago a slender Portland, Maine, mother of two pitched a tent near the business square at York Beach and opened a basket shop. Today Mrs. Mary Masta, now a widow, continues to operate her craft shop in a neat log cabin not far from her original location.

Each year as spring arrived Mrs. Masta moved to the Beach for the summer, weav-

Guilford's (Conn.) Handcraft Exposition.

Basket artist Mary Masta, York Beach, Me.

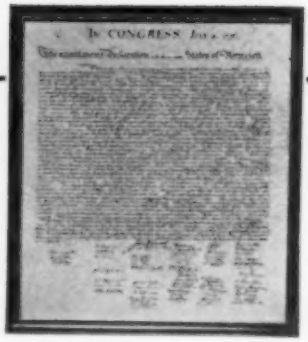
ing and selling her baskets, hanging planters, placemats and other novelties. For several years she used the tent. Then she rented a vacant store for seventeen years and finally, eleven years ago, had her log cabin erected across the street on the ocean side near Short Sands Beach.

As a child in Quebec, Mrs. Masta learned the art of dyeing, designing, moulding, shaping and weaving all types of baskets for many purposes. Today she imports the sweet grass from Canada, wood dyes from New York and split reed from Boston but still incorporates them in the designs taught her as a child by her mother.

Mrs. Masta, who speaks French, Indian and English fluently, says that each year she talks with an increasing number of people from Quebec who come here for vacations at the beach—but she also longs each spring to greet the many friends she has known for years while conducting her successful summer business.

Lew Flagg, Jr.

►Anne-Marie Healy and Babbie Lou Cannon are proofs positive that though one may spend long hours in the clouds, one's feet can be planted firmly on the ground. Both these young and personable women have many hours of flying time to their credit as stewardesses (Anne-Marie also trained stewardesses and taught such as aerodynamics!) but all the while they were planning to eventually realize their dreams. Anne-Marie wanted her own home and Babbie, an artist of tremendously varied talent, wanted a studio. So today you'll find them in East Sandwich, Massachusetts in a delightful house completely planned by Anne-Marie. Of course it has a studio-



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gallery-gift shop attached to it. This has the uniquely original name of the Cat and Fiddle. What is most decidedly different aside from the contents of the gift shop is the fact that out of doors there are tables and chairs where, in a rustic setting, Anne-Marie, during the summer months, serves delicious luncheons and afternoon tea. (In the gallery when rain drops fall).

On the walls of the gallery and living room one sees Babbie's paintings (yes, some are for sale). She is a graduate of Tufts College and the Boston Museum School of Art. Her subjects run a very wide gamut from portraiture to abstracts and her creative abilities also extend to making unusual Sandwich glass medallions.

The Cat and Fiddle is a good example of what *can* be done in the way of a small and delightful summer business. If it gives you an idea, now's the time to start planning!

Sabra Sinclair

►Some hot, sunny, Sunday mornings, one just doesn't feel like putting on all the trimmings for going to church. In fact, *some* sunny Sunday mornings one doesn't even feel like going to church! Oxford, Massachusetts, has found one unique way of overcoming all the objections—a drive-in church! Don't need to dress up, don't have to worry about the children making a scene, you can sit comfortably and privately in your own car—all this and yet the service is conducted just as any other. Ushers greet one at the entrance and provide programs, the pastor, Reverend Oscar G. Cook, greets everyone at the end of the service and the service, itself, complete with recorded music, is piped into each car via the regular Oxford Drive-In (Movie) Theater sound system. The altar, including pulpit, lectern and cross, was built by the men of the parish.

The Oxford Drive-In Church (located in North Oxford, Route 12, just south of the west junction of Routes 12 and 20) opened its fourth consecutive season on June 25th and will continue through the first Sunday of September. The service is at 9:30 A.M. —rain or shine!

Muriel Patstone

YANKEE *welcomes contributions (no more than 400 words) to the Small Business dept. and will pay $10 for those published which are not authored by the subject — or a member of the subject's family. We reserve the right to edit as we see fit.*

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Mad Jack

(Continued from page 43)

that he kept still as Johnnie leaped over the side, jumped into a boat and rowed miles to climb aboard the *Washington*.

"After a long voyage to Batavia by way of Rio and Goa, he sailed back to England in the East India Company's ship *Rose*. After crossing the Atlantic to New York, he immediately enlisted in the American Navy as a master's mate. This plucky lad from West Barnstable, Massachusetts was not yet twenty-one, but he had seen more action than most Cape Codders have in a life time."

After he had been in the American Navy for a while, the War of 1812 broke out. It was on July 4th, 1813, while Percival was stationed in New York, that he gained distinction with a trick that enraged the British, delighted the Americans, and won him a promotion.

New York harbor was blockaded at that time by the British, but a good-sized crowd of Americans had gathered at the Battery to hear a band concert. While roaming around the waterfront, young Percival saw a waterlogged fishing smack named the *Yankee* tied up to the wharf. Her rigging was in sad shape and her sails in shreds, but this suited John Percival to a "T." Quickly he rounded up thirty-two navy men who were on shore leave and sent them to gather all the stale fruit and vegetables they could find in the old Fly Market district.

Locating a smelly billy goat and two ragged sheep, Percival chained them to the foremast and later added a crate of quacking ducks and one grey goose. All of this colorful cargo was arranged topside, in full view, but below decks Percival secreted his thirty-two sailor friends, fully armed with weapons obtained from an American naval vessel at a nearby pier.

When all was ready, Percival, clad in a loose duster, wearing a straw hat, and looking for all the world like a farmer from Long Island, hoisted the *Yankee's* shredded sail, the innocent-looking "bumboat" eased out into New York harbor.

He had gone but three miles when he was overtaken by the British tender *Beagle* with thirteen Red Coats on board. Her commander, on the lookout for fresh vegetables, took one whiff of the lumbering "bumboat" and ordered Percival to bring his craft about and follow the tender to the flagship. With a knowing smirk on his face, Percival spun the wheel over hard, the ships came together, and, as they bumped, Johnnie shouted the watchword, "LAWRENCE! LAWRENCE!"

Instantly his musket-bearing sailors came tumbling from the *Yankee's* hold, firing as they came. They poured over the Britisher's bulwarks; a short, sharp fight followed and the enemy vessel surrendered.

Two hours later, the old fishing smack *Yankee,* with Percival at the helm and his British prize in tow, sailed up to the Battery to the cheers of an admiring crowd. As an American naval officer jumped forward to grasp Percival's hand and congratulate him, he explained, "Shucks, we was just having a little fun. We ought to do something to celebrate the Fourth of July besides listening to a band concert."

Percival was quickly promoted and, as sailing master of the sloop of war *Peacock,* he participated in three successful cruises that resulted in the capture of seventeen enemy ships worth more than a million dollars.

A year later he was put in command of the 88 foot, 12 gun schooner *Dolphin*.

The *Dolphin* then sailed for the Sandwich

The sign over the granite tablet which marks "Mad Jack's" grave, West Barnstable, Mass.

Islands where she remained until May 1826, being the first American man-of-war to visit Hawaii. Percival rendered valuable service in protecting American interests, and helped salvage cargo and specie from the ship *London* wrecked on Renai Island.

There had been much ill-feeling between American sailors and the missionaries who had instituted a taboo on native women who frequently visited the ships. Early that year, a group of American sailors, including several from the *Dolphin,* made a murderous attack upon the missionary headquarters. This fracas was finally subdued by Percival himself who, cane in hand, came ashore. With several well-directed blows and much violent language, he succeeded in breaking up the brawl. He ordered the sailors from the *Dolphin* put in irons and, next day, invited missionary Bingham to come aboard to witness the floggings which were meted out as punishment.

Shortly afterward the taboo on native women being allowed aboard American ships was discontinued. It had never been popular or practical.

For his outstanding achievements in the Sandwich Islands, particularly in rendering assistance to the American whaling fleet, Percival was advanced to the rank of Captain. He was given command of the new sloop *Cyane,* and, once again, he served under Commodore Isaac Hull who was only six years his senior.

We were having a great deal of trouble with West Indian pirates at this time and the big brass in Washington thought that if anybody could make these pirates behave it would be "Mad Jack" Percival. Captain Percival immediately received orders and sailed for the West Indies aboard the *Cyane.*

On the pretext of taking on wood and water, he dropped anchor at the island of St. Thomas. He warped the *Cyane* so that her guns pointed directly at the Governor's estate, and then he hastily scribbled a message to the pirate chieftain who lived there, saying:

Dear Governor;

I am writing this note on the breach of a 32 pounder which, with other guns, is pointed directly at your residence. There is a lighted match at each of the guns which I fear will not burn more than 30 minutes. If the money which you took from the American brig Reliance *and other American ships is not turned over to me within the hour, I will send you more bunches of grape than you can digest.*

J. Percival.

The terrified Governor wanted to "negotiate," but, seeing the snouts of all those cannon pointed at his windows, he reluctantly gave in.

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He ordered his slaves and soldiers to dump the coins in bags and boxes and cart them to the wharf where the gold was speedily stowed aboard the *Cyane*. Later it was taken back to the United States.

Without firing a single shot, Percival had accomplished results where months of government letter writing and shilly-shallying had failed. He was hailed as a hero, and overnight new legends and stories sprang up about "Mad Jack" Percival.

I picked up the best story of "Mad Jack" from a retired naval officer who, like myself, prefers the little-known human interest yarns not commonly found in naval reports, books, and magazines.

We were enjoying a noonday snack of clam chowder, pickles, and crackers at a restaurant in Fairhaven, and somehow the conversation drifted to the colorful careers of such navy heroes as Isaac Hull, Edward Preble, and John Paul Jones.

"And," I added, "Don't forget 'Mad Jack' Percival from West Barnstable. I have heard how he sailed 'Old Ironsides' around the world, but I don't know the story of how he saved the *Constitution*. Do you?"

The navy man's eyes sparkled and his thin face broke into a smile. "Indeed I do," he said, "and its a corker. I can't be sure of my dates or names, but the essential facts are these."

I ordered another cup of coffee and opened my note book.

He began, "It was while 'Old Ironsides' was in Norfolk Navy Yard between 1841 and 1844, about the time she was flagship of the Home Squadron and Charlie Stewart was Commodore.

"The question arose, 'Can Old Ironsides be put in suitable shape to make another world cruise. If so, how much will it cost?' A committee was appointed to investigate. They went all over 'Old Ironsides' and came back to the yard. It may have been pure coincidence, but the very day they made their report who should be poking about but old 'Mad Jack' Percival.

"Just as he walked into the conference room, he heard the Secretary of the Navy, David Henshaw, say, 'It's too bad, gentlemen, but I fear that this time Old Ironsides will have to be scrapped. I'm told that her hull is badly rotted and that she needs new rigging and sails. The board estimates it will cost $150,000 to put her in shape. You know as well as I do that we haven't that much money.'

"Percival strode forward, eyes blazing. 'Who told you that rot?' he roared. '$150,000! Bah!' and he pounded the table with his fist. 'Do you mind if I take a good close look at her hull and spars?'

"So, to humor the hot-tempered Percival, they told him to go ahead and look all he wanted to, and then come back and report."

The admiral poured himself another cup of tea and continued.

"Know what Percival did? He peeled off his jacket and trousers and, clad only in a suit of red underwear, dived into that cold water. He swam all 'round the *Constitution*, poking and punching her timbers with an awl. Then he shook himself like a dog, put on his pants, and climbed into the rigging to look at shrouds, stays, lifts, and braces. Took him four hours and, when he came down, he was pretty shaky. But he brushed himself off and went right back to the Secretary's office and said, 'I'm glad to report, sir, that the *Constitution* needs only a few repairs. Give me a crew of real ship riggers and $10,000 and I'll put her in shape to sail 'round the world.' "

My guest drained his tea cup and smiled. "They gave 'Mad Jack' the $10,000 he wanted and he came up to New England. From Boston, Salem, New Bedford, and Portsmouth he got enough old-time ship riggers to do the job right. It was a mighty proud Percival who finally turned 'Old Ironsides' over to the Navy Department instead of sending her to the scrap pile. And, 'Mad Jack' was made even more proud when Secretary Henshaw said, 'Captain Percival, you have saved Old Ironsides; now sail her to the China Seas.'

"By golly, he did. He sailed on a voyage of 55,000 miles that took him two years. Mind you, 'Mad Jack' was then sixty-seven years old."

Captain Percival's clerk, on this memorable voyage around the world, was Benjamin F. Stevens who faithfully kept a diary of all that happened, and he gives a picturesque description of the 26 ports the *Constitution* visited. The account was first published in "The United Service Magazine." Later it was brought out in book form. I located a copy in the Lynn, Massachusetts, Public Library and I found it very interesting.

"Mad Jack's" name was placed on the reserve list on September 13th, 1855 and, thus relieved of sea duty, he took up residence in Dorchester, Massachusetts.

Whenever I see that yellow and black sign board swinging over the granite tablet that marks "Mad Jack's" grave in West Barnstable, I think it is a shame that more people never heard of him. He was a Yankee of whom we can all be proud. ●

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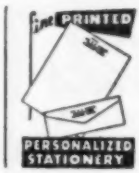

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The Big Run-around

(Continued from page 25)

the office intercom button. "Your name and business, please?"

"Sandy Walker. It's about the pigeons."

"What about the pigeons?" she challenged.

"If you don't mind, miss," he said with dignity, "I'll tell the commissioner myself."

Three minutes later he was seated in a large red leather chair. The commissioner nodded hospitably if somewhat distantly at him across the broad oak desk. "Yes, Mr. Walker," he said. "There was something about pigeons, I believe?"

"Who took 'em all away, that's what *I* want to know?" Sandy said with the aggrieved vigor of one who had been robbed of his entire estate. "It's been three weeks since I saw any."

"Now, Mr. Walker," said the commissioner soothingly, "surely you know of our civic improvement program? It was getting so the pigeons were all over everything. A real nuisance." He leaned back in his chair and put his feet on the polished desk top. "It cost this town about fifty thousand dollars to get rid of all those pigeons." He pulled a cigar from his suitcoat pocket, unwrapped and lit it. "Fifty thousand dollars," he repeated slowly, blowing smoke toward the crystal chandelier.

"Who said you could do it?" Sandy asked.

"Who?" the commissioner said vaguely. "Oh, there was a resolution passed, you know." He took a deep drag on the cigar and blew more smoke toward the chandelier.

"Nobody told me about a resolution," Sandy said.

"Well," said the commissioner, "I guess enough people knew about it." He looked at his watch. "Anyway, why pick on me, Mr. Walker? I wasn't in charge of the pigeon project."

"The pigeons were mostly in the park," Sandy said stubbornly. "No less than myself."

"Still," said the commissioner, "I wasn't in charge. Why don't you go see John Bertram? He's the sanitation commissioner. He was in on it from the beginning."

"And where would I find this Mr. Bertram?"

"Right now," said the commissioner, "he'd be at the terminal, checking on the trucks. Unless he's changed his routine." He took another drag, and looked fondly at his cigar. "Not likely he has. A real stickler for order, Bertram." He stood up, his eyes moving skillfully from Sandy to the door. "Course, if he wasn't, Mr. Walker, we'd sure have one gorgeous mess around here, wouldn't we?"

Forty minutes later Sandy sidled up to John Bertram, who had just finished making a check mark in a large notebook. Bertram winced and brandished his notebook like a shield. "No more jobs," he said. "We already put on all we can this season."

"It's not a job I want, Mr. Bertram," Sandy said. "It's satisfaction."

Bertram recoiled slightly, as if he had just been called on to fight a duel. "What do you mean?"

"I'm here about the pigeons. How come you done away with 'em?"

"Oh, that," Bertram said in obvious relief. "We were lucky there. Some places have regulations say you can't so much as shoo 'em away. I figure we saved four maybe five hundred already on cleaning."

"What good does that do the pigeons?" Sandy asked.

"The pigeons?" Bertram concentrated. "The pigeons, you say?" He fanned himself with his notebook. "Oh, they're mostly all right. It's not as if we really tried to kill 'em. We just persuaded 'em to light somewhere else." He chuckled. "I hope they settled over in Sadler City. I never much liked that place."

"What if they sent theirs over here?" Sandy asked.

"Oh, they wouldn't do that," Bertram said uneasily. "Mr. Dunbar said we wouldn't have to worry about anything like that."

"And who might Mr. Dunbar be?"

"He's secretary of the Chamber of Commerce. It was his idea in the first place." Bertram began to wipe his glasses with a small blue handkerchief. He wiped and wiped and wiped. "If Mr. Dunbar doesn't know what's good for the town, nobody does."

"I thought *you* were the big wheel in all this," Sandy said accusingly.

"Oh no. I was on the committee, but Mr. Dunbar got it started." He replaced his glasses and peered critically at Sandy. "If you got any complaints, it's him you'd better see."

Sandy leaned wearily against the nearest wall and breathed deeply. Then he straightened. "Direct me to the man," he said loftily.

George Dunbar rose cheerily to greet Sandy, frowned fleetingly when he got a closer look at him, recovered and pushed forward a chair and a smile full of welcome. "Have you lived long in our fair community, sir?" he asked.

"Long enough," Sandy said. "I'll say this: you've the finest park a man could want to sleep in."

Dunbar looked startled, then offered a light laugh that reeked with good fellowship. "My,

(Continued on page 82)

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you do have a good sense of humor, Mr. . . . ?"

"Walker's the name. No relation to Mickey or Jimmy. You can save your fluff for the ninnies, Mr. Dunbar; it's wasted on me. I'll come straight to the mark: why did you take my pigeons away?"

"Pigeons?" Dunbar took a moment to compose himself, then said with magnificent sincerity, "I take pride in my city, sir. I do what I can to keep it beautiful and clean."

"Pap, Mr. Dunbar. I'll ask it again: why did you take my pigeons away?"

"What makes you say *'my pigeons,'* sir?"

"What makes you say *'my* city,' Mr. Dunbar?"

Dunbar laughed nervously. "Ah, you're a sharp one, Mr. Walker. I won't begrudge you your pigeons."

"Truly obliged, Mr. Dunbar. 'Neath all your quavering and quivering, I sense a bit of the strength of the old sod about you."

"Thank you, Mr. Walker."

" 'Tis nothing. However, you'll be wise not to underestimate me. Being old isn't the same as being without resources or spirit. When I see a young lass swishing down the street, my impulses are the same as yours, Mr. Dunbar. Maybe stronger."

"Ah, yes, Mr. Walker. But to get back to pigeons. It was felt that they really had no place in our society. They contributed nothing, they despoiled our noblest works, they were unequivocally parasites."

"Big words, Mr. Dunbar, big words. But they were my friends. I fed them, I knew them."

Dunbar looked at Sandy, then averted his eyes. "I say this to you in all honesty, Mr. Walker. There were considerations more important to others."

"You try to be gentle, Mr. Dunbar. But what you mean is, I count for nothing."

Dunbar bowed his head.

"You are kind, Mr. Dunbar. But you truly are wrong." Sandy took out a large red handkerchief and blew his nose loudly. "I'm saddened by your politeness, Mr. Dunbar. It must be a strain on you, to be so sugary."

"At times," said Dunbar hesitatingly, "I'm ashamed. I wish I could do something about your pigeons. But it was the mayor's idea."

"Bless his soul," said Sandy. "But the higher they are, the more sensitive they are to the wheel that squeaks. That's the glory of a democracy, Mr. Dunbar. Not to be sticky about it, you know. But if you'd give me the mayor's phone number, and let me use your phone, I'd be greatly obliged."

"The phone?" said Dunbar uncertainly. "Of course, but . . ."

"Betty Botter bought a bit of butter for her batter, Mr. Dunbar. No offense. But it was bitter, you know. Just give me the number, and spare the butting. I've wanted to make many things in my lifetime, Mr. Dunbar, and failed. But before I die, I'm going to make an appointment."

Forty minutes later Sandy stood before the desk of the mayor's secretary.

"Yes?" she said efficiently and distantly.

"Yes indeed," Sandy said calmly.

"Yes?" she said, more forcefully.

"Yes what?" Sandy said.

The secretary blinked, patted her soft red hair aggressively, and leaned forward. "You have an appointment?" she asked complacently, as if ready to dismiss him the moment he admitted he lacked one.

"But of course," he said.

"No, I mean, do you have an appointment?" the secretary repeated, somewhat flustered.

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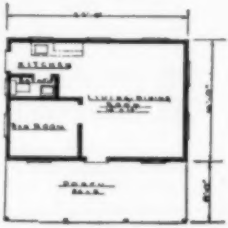

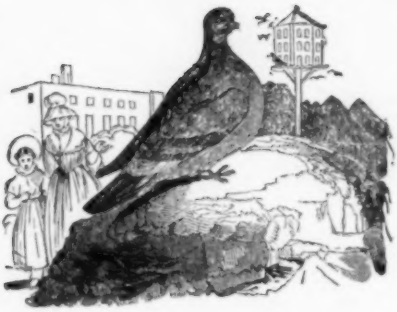

"Naturally, my little mushroom."

"You don't understand," she said anxiously. "I'm asking if you have an appointment, if you arranged a time in advance with the mayor?"

"You *are* a backward little child," he said tolerantly. "It's clear his honor hired you because you're pretty. Yes, I have an appointment. Of course, if his honor wishes to come to see me, I may not be able to squeeze him in for awhile, but . . ."

"But this time's reserved for Mr. Walker," she said desperately, bending over her appointment pad.

"Speaking," he said softly.

Forty seconds later he beamed on the mayor, a tall thin man who seemed to have difficulty bringing Sandy into focus. "Sure," Sandy said, taking a cigar from the box on the desk, "and it's clear you're an upright man not taken in by appearances."

"Ahhh," said the mayor, showing many teeth. "What can . . . ?"

"You do for me?" Sandy finished generously. "I'm afraid it's beyond your power to bring back the pigeons, your honor."

"It isn't any such . . . the pigeons, you say?"

"So close to me they were, your honor," Sandy said sadly. "I knew them one by one. Pete always came up sideways, Mary downed part of the shells, Joe used to get sick on rainy days, and Henry Cabot was greediest, but I loved him the most."

"Henry Cabot?" said the mayor.

"The same, your honor. He was the one with the wide purple wings."

"Hmmm. Well, we had many complaints, Mr. Walker, and I had to think first of the *majority*, you understand."

"If it comes to that, your honor, the pigeons had the majority. Or so some would say. Myself, I never thought there were too many here. They all fit in the park handily."

"But they didn't stay there, Mr. Walker."

"And why should they?" Sandy said indignantly. "You'd cut their wings and legs off, maybe?"

"Of course not, Mr. Walker. But they became a public . . ."

"Nuisance, nuisance, I know. No less than myself. But what am I to do now?"

"Yes, yes, I see. Before this you fed the pigeons, and whiled away many a long hour doing so. Now there are no pigeons, so the question is . . ."

"What am I to do now? Ah, you've a quick grasp of things, your honor."

"I'd say . . . I'd say . . ." The mayor closed his eyes and opened them almost immediately. "I'd say we ought to check with my executive assistant. He's a sort of troubleshooter for me. He's very efficient, he is." The mayor sat at his desk and picked up the phone. While he talked Sandy took two more cigars.

The mayor brightened and nodded. "Thanks, Harv. That's what the others say too? Good,

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good. Take care. Thanks, same to you." He hung up and looked proudly at Sandy. "Harv says to feed the squirrels."

"That's the answer?" Sandy asked incredulously.

"That's it. *His* assistants all agreed. What's wrong with it, Mr. Walker?"

"What's *wrong* with it? Why, it just isn't the same thing at all, your honor. The squirrels here are a pampered lot. They got to have peanuts, if you please. Peanuts cost money, your honor, more money than I ever had to spend on the pigeons. I'd have to go competin' with others, too. There's too few squirrels for the number of feeders. And there's one squirrel takes a nip right out of your finger if he don't like what you give him. And besides that . . ."

The mayor held up his hand. "I'm sorry, Mr. Walker. That's something you'll just have to work out. If it'll help get you started . . ." He pulled out his wallet and handed Sandy a ten-dollar bill. "I'm afraid I'm a busy man, Mr. Walker, but I'm sure you can establish a fine relationship with our squirrels if you pitch in and try. Good of you to drop in."

Sandy looked at the ten-dollar bill. "Well," he said, "at least I'll have peanuts enough for the first week or so." He started for the door. "I'll see what happens. But it won't be the same."

In the outer office the secretary said, "Is everything all right, Mr. Walker?"

"Ha," Sandy said. "His honor told me to feed the squirrels."

"Oh, dear," she said. She paused. "I'm sorry I was rude to you, Mr. Walker."

"Aweel," he said absently, "don't despair, lass. You're young and pretty, and in time your airs will be driven out of you." He opened the outer door. "There's too much change for any of us." He started to say something else, shrugged and went out.

In the hall he leaned against the wall to catch his breath. He could hear the mayor's voice, muffled through the door.

". . . crackpot complaint," the mayor was saying. "Why did you let him in?"

"He had an appointment," the secretary said.

"Well, anyway. I think he just wanted to put the bite on me. Sometimes I wish I didn't have to be so nice to people. I gave him ten dollars, you know. To buy food for the squirrels, of all things."

"Oh."

"What do you think he'll really spend the money on? Liquor? Tobacco?"

Silence. Then the secretary's voice, subdued but firm. "I think he'll spend it on the squirrels, sir."

Sandy straightened, wiped his nose on his sleeve with a flourish, and walked slowly down the hall. ●

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Now we've got you in the water, it's only fair to get you out—look! you're shivering! The smart and sensible gal will wrap herself in terry, and herewith is just one of Gertrude Davenport's many excellent designs for this cozy material. The Tog Shop, Lester Square, Americus, Georgia, puts out a full brochure of pho-

"Brittania" in orlon elasticized knit with Peter Pan bra. Colors are navy, yellow or red—all with white trim. (About $30.00.)

The Sea Parka ($8.30 postpaid) comes in small, medium or large and in yellow, pink or turquoise. See page 88 for further details.

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tographs showing so many styles that you'll want at least six of these terries. And they are inexpensive (about $7.30 to $11.30) as well as practical. On beach or boat, on dock or rock, you'll look and feel smart, cool, and sunprotected.

The Sea Parka on page 87 carries a postpaid price of $8.30; comes small, medium, or large, in white only. Others come in sunshine yellow, seashell pink, turquoise; and some combine two or more colors. One that is pictured in The Tog Shop's 1961 catalog is a Persian Print jacket in sparkling shades of blue, green, gold and red, tipped with fine black etchings on a warm beige background—at about $9.30. You will also find pictured terry shirts, shorts, bathrobes and bath accessories, for both women and men—personalized, if you wish, with initials.

Wish we could spend all summer on a beach . . . but to other things:

As promised last month, we secured a photograph (see opp. page) of the interior of "The Cooperage" on opening day, May 5th. This shop is located in Townsend Harbor, Mass., and will be open Fridays, Saturdays and Sundays only. Featuring mostly handmade products (including some foods that one can pick up in passing for week end guests,) among these one finds a lot of children's toys and clothes, interesting boxes and patchwork evening skirts that are reversible—and much, much more.

Pictured too is part of the circular chimney that serves six fireplace openings, originally used when shaping hoops. Behind the chimney are several old wagons and an ancient hearse.

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The Cooperage in Townsend Harbor, Mass. Note reversible patchwork evening skirt, left.

vide illumination and may, at the same time, eliminate one of the deterrants to your enjoyment of outdoor living—"flying critters." Detjen's descriptive folder is free.

Try as you will, some insects sneak inside. A safe way to get rid of these might be the Gardner Manufacturing Co.'s (Horicon, Wis.) "Bug-Snuffer" that attracts them to a 25-watt "green-glo" bulb. See photo on page 90 for style. Postpaid it's $14.95.

Double-Purpose Grills: The Newbury Twin Grill can be rushed from your patio to your indoor fireplace in a hurry in case of rain. It's cookout time and Newbury Twin Grill, Goshen, N. Y., has a dandy.

One of our friends has the Charcoal-King Broiler that came from Berten Products, West Cornwall, Conn. It is mighty efficient, and handy, too.

Fillet Your Own Fish: Free illustrated instructions from Outdoor Sports Products, Box 35, Vanderveer St., Brooklyn 10, N. Y., on "How to fillet and clean fish the EASY way."

Lawn Care: The "Moto-Mower Lawn Care Guide" (for twenty-five cents—coin or stamps—from Moto-Mower, Inc., 625 South G St., Richmond, Ind.) is a 24-page booklet telling what you need to know to start, renew, or maintain a beautiful lawn—in all parts of these United States. It covers too, and succinctly, mowing tips, lawn pests, and weed and disease control.

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(*Continued on next page*)

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A Large Selection of Gifts—including a wide selection of China and Glass, Fireplace Fixtures—Screens, Tools and Andiron, Old and New.

English Bone China Cups and Saucers $1.95 ea.—2-$2.50-$3.50 ea. 3 pc. sets $3.50 & $4.00. Also Cup and Saucers and Plates to Match—3 Pc. Set $3.50 set. Shipped anywhere in U.S. Add 50c extra.

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off Rt. 13, Dunbarton, New Hampshire are a pleasure to weave & a joy to wear, featuring our own delightful wool HEATHERS in soft muted shades of Mauve, & Lilac, & lucious Jewel tones of Turquoise, Gold, Copper etc. Perfect weight for suits, coats, & skirts, with knitting wool to match. Border skirts, linens, & bags. Visitors welcome at the Weave Room & Sales Room daily through mid-October.

MR. & MRS. LEACH, designers & weavers

BIRD FEEDER

• Can be loaded from the top • Will hold approx. 5 lbs. of feed. • Glass panels • Trough prevents seed from spilling • Nut Brown finish • 9¼" wide, 8¼" high, 11" long.

$5.75 ppd. (add 50c extra west of the Miss.)

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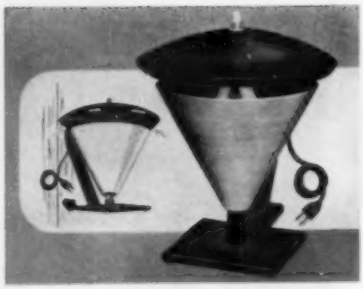
BRIDGE STREET (Route 38) PELHAM, N. H.



The "Bug-Snuffer." *(See page 89.)*

Light-in-the-Night: Old English Fairy Night Lights from Britain, made in original molds first used by the Clarke Brothers about 1844 when these lights were all the rage in London, are a light-in-the-dark for a patient, a late-returner, a thundery night. A crystal base has a "diamond point" shade in either crystal, amber, ruby red, pale green, or light blue. Gift-boxed, with a history of these lights on the box, and a nine-hour "Pyramid" candle, these sell for $3.50 each ppd. Box of eight refill candles $1.95 ppd. From Candles of the Month Club, Box 6552, Houston 5, Texas.

For Women Who Sew: There's a Home-Sew Sample Club that you can now join. It will mail you actual samples of laces, eyelets, braids, metallics, trims, and appliques at bargain prices. For only 25c you are enrolled as a trial member and receive the latest issue of actual samples along with a full-color bonus supplement of additional beautiful trimmings and appliques. There are four issues each year and these are free indefinitely to all trial members as long as they place an order from each issue. Send 25c to Home-Sew Inc., Bethlehem, 146, Pa.

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BRUNSWICK MAINE
SHOW and SALE
AUGUST 21-25
Mon. Thru Fri. — 1-10 P.M.
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25 Outstanding Dealers

ton, Maine, Wednesday, July 12th, from 1-9 P.M. at the Buxton High School Gymnasium on Route 22. Proceeds go to the Association's Nursery School, Youth Recreation Center, and Adult Education Classes.

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Boston, Mass.	Wm. Filene's
	I. J. Fox, Inc.
	Morton's
	T. D. Whitney Co.
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Hartford, Conn.	G. Fox
New Britain	Raphael's Dept. Store
New Haven	Esther's
Bridgeport	Lilyan's
	The Outlet
Greenwich	Outdoor Traders
West Hartford	Casual Corner
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Waterford Glass, Belleek China, Linens, Irish Bone China, Woolens.

Coat-of-Arms

Irish, Scotch, English. Made to order in light oak or mahogany finish.
Price $15.00
$5.00 deposit required.

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are invited to visit this unusual gift shop located in the north wing of our old home (built 1815). Gifts suitable for weddings, anniversaries, for your hostess—or yourself—at moderate prices.

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highest references interested in old U. S. books or magazines with woodcuts, engravings or prints before 1850, also stamps or envelopes with stamps U. S. and foreign before 1900 . . . especially inherited or up attic collections. Will pay 25% above going dealer prices. Write Box COL., c/o YANKEE, INC., Dublin, N. H.

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Private and Class Lessons

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Route 20 — Sturbridge, Mass.
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For nautical parents—
10 salty birth announcements with envelopes—per pkg. $1.00
Inquire about special announcements
Nautical Gifts Paintings
LORING'S SHANTY
Mill Cove, Wickford, Rhode Island

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JULY 10, 11, 12th, 1961
Genuine Antiques presented by responsible dealers. Arts and Crafts for sale made by local talent. Open 10 a.m. to 9 p.m. Snack Bar—Admission 50c. Sponsored by
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Take Scenic Route #25 and 118.

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We would like to welcome you in our studio facing Penobscot Bay. We sell what we make: hand woven articles, enameling, paintings, printing on paper and textiles, decoupage. You can sit on the terrace and look at the Sea. Send for our card with map for directions.
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SO. SUTTON, N. H.
Come and enjoy looking back over the years!
Open Tues., Thurs., Sat. and Sunday afternoons from June 1st - Oct. 1st
ADMISSION 25 cts.

EXHIBITION
June 25 - July 15
PAINTINGS and DRAWINGS
by BEATRIX SAGENDORPH
(including several of the originals made for YANKEE *covers.)*
SHARON ART CENTER, Sharon, N. H.

SKANEATELES, N. Y.
Annual Antiques Show & Sale
July 13-14—10 a.m.-10 p.m.
DEMONSTRATING SPINNING & REFINISHING
THE METHODIST CHURCH

Recipe with a History

EDITED BY DUNCAN MACDONALD

IN THE LONG AND WONDERFUL HISTORY of gourmandizing, the food of New Orleans holds an honored place. Influenced by two great cooking traditions, the French and the Spanish, both under the spell of the sea, New Orleans recipes not surprisingly are at their best with fish and shellfish.

The city is intimate with the sea, very little above sea level, and situated in the tide-water area where the mighty Mississippi meets the Gulf of Mexico. From long ago and from this place echoing with the murmur of the waves, comes a shrimp recipe treasured by Mrs. Helen B. Haaland of Sherman Hill in Woodbury, Connecticut.

"A maiden aunt of mine, Clara," Mrs. Haaland says, "had always lived in New Orleans, where she worked as a family cook on a great plantation. Aunt Clara always wrote me, regaling me with tales of the fabulous dishes she had learned to prepare. Whenever they had large dinner parties, they started meal-planning and preparations weeks ahead. The mouth-watering desserts, the platters of meat piled high with savory deliciousness, the hot biscuits, light as a feather! Those were really the days of eating pleasure.

"I could visualize the wonder of it all and vowed I would be a cook like Aunt Clara when I grew up. But other plans were in store for me.

I married and have four lovely daughters—Helaine Birdie, eighteen years; Elise Joy, sixteen years; Diane Aleta, fifteen years; and Althea Gay, eleven years. They keep me busy cooking, baking, and creating.

"I never did become a great cook but I did manage to save some of the grand recipes Aunt Clara sent me in some of her letters. This one, especially, is one of my family's favorites!"

AUNT CLARA'S SHRIMP GUMBO

1 lb. fresh shrimp
3 medium onions
1 quart water
2 tbs. tarragon vinegar
¼ cup raw rice
½ lb. okra
Butter
1 tbs. flour
4 tomatoes
1 tsp. Worcestershire Sauce
1 tsp. chopped parsley
2 bay leaves
Pinch—salt, pepper, sugar

Boil shrimp and 1 onion in 1 quart water with vinegar for 20 minutes. Reserve the water. Peel and clean the shrimp. Cover the rice and okra with one inch of water and cook dry. Fry remaining onions, finely chopped, in butter over low flame, smooth in flour, and add shrimp stock, then okra, rice, shrimp, tomatoes and seasonings. Simmer 20 minutes. Serve piping hot. Serves 6.

PRIZE FOR JULY CONTEST WINNER

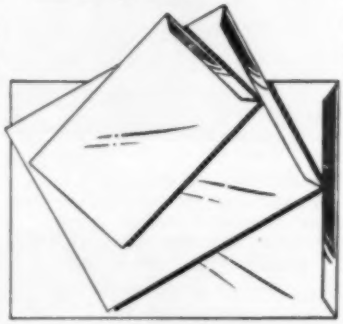
This month's winner receives an autographed copy of *Rain, Hail, And Baked Beans* by Duncan MacDonald and Robb Sagendorph, a cook book and weather book in which the mysteries of New England weather are explored and recipes are related to the weather and the seasons. The winner will also receive a copy of *The Old Farmer's Almanac Sampler* edited by Robb Sagendorph (306 pages-illust.) plus six color prints (sent flat).

(Contest Rules on next page)

ALUMINUM COOKIE PLATES

3 for $1.00 PREPAID

Sizes: 6 x 11½" 10 x 13" 10 x 14½"
Special sizes made to order. Price $.70 per lb.
beautifully gift wrapped



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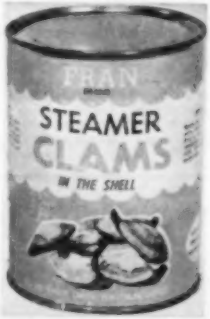

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PORTLAND, MAINE

Contest Rules for "Recipe With A History"

1—Address entries:
"Recipes with a History"
Duncan MacDonald—YANKEE
Dublin, N. H.

2—All entries become the property of YANKEE.

3—Decision of the judges is final. In the event of a tie, duplicate prizes will be awarded.

4—Recipe should be at least 50 years old, preferably from the family background of the person submitting it, accompanied by an interesting story establishing its authenticity. Maximum length, including recipe, 500 words.

5—Entries will be judged on the basis of excellence of recipe, interest of story, authenticity of background, and legibility.

NOTICE TO SUBSCRIBERS

If you are going away on vacation make sure to ask your local postmaster to hold or forward your copy of YANKEE. If you do not do this they will be destroyed by the Post Office Department.

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Best ever built. Made entirely of beautiful hardwood, cracks nuts with a "twist of the wrist." Perfect control — crack the shell but don't crush the meats! Make excellent inexpensive Christmas or other gifts, party favors, "thank you" gifts for your hostess when visiting. Take several next trip. Early American or Walnut finish, $1.95 each, postpaid. Order now. We guarantee Satisfaction.

(Free Color Cards on Early American Reproductions.)

***Elizabeth Edge* STUDIOS**

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NO OTHER BAKED BEANS TASTE SO GOOD . . . . HERE'S WHY

Slow baking, through and through, in open beanpots gives B & M Baked Beans a taste that tops all others.

Try them with B & M Corn Relish.
AT YOUR GROCERS

B&M
brick oven
BAKED BEANS

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CLAM STEAMER $12.95

Indoors or out, holds 3 pecks, for crabs, lobsters, or corn. Durable blue porcelain enamel. Lower section for broth.

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Please send Clam Steamer to:

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are made *the old-fashioned way* from choice ancient recipes

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And all manner of DELECTABLE SWEETS

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Ponemah Rd., near Hollis Line
Sunday, July 2nd
12 noon to 6 p.m.
All exhibits for sale! Thousands of antiques to see! ART EXHIBIT, Bake table and Snack bar. Admission 25c.
In case of rain — July 9th
AND the first Sunday of each month thru Oct. 1st
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FANTASTIC? Yes, but true MOUSETRAPS That are foolproof. Require NO BAIT. Catch to 15 mice a setting. Fully automatic. Safe for children and pets. Clean, odorless. Effective. Best for home and industry. Guaranteed fully.
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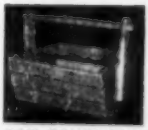

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Clam Baskets
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Useful and Ornamental
$2.25 each
Pine Colonial Wall Rack
$2.85 each
(2 shelves) easily assembled
Check or money order
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YOU JUST HEAT AND EAT THIS OCEAN-FRESH TREAT!

No Pots · No Pans
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BAKED FISH DINNER
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MA HUANG HERB TEA SPECIAL!

A delicious subsitute for nerve-jangling ordinary tea or coffee

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Formerly $3.00, now only $1.50. In addition to this special offer, each purchaser will receive a special course in BETTER LIVING free, given only to our patrons. Circular free.

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8, different, scratchboard prints, black & white, beautifully lithographed in sharp detail, ready for framing (4" x 5¼"). Each a reproduction of an authentic early American mug. Checks or M. O.'s, please.

$3.95 PPD.
SET OF 8 PRINTS

SNO SHOE HILL
CANTERBURY, N. H.

Dear Editor
OF YANKEE MAGAZINE:

I am writing to call attention to an error in your magazine on page 115 of the June issue. The statement reads, "With the recent passing of Eldress Emma B. King, the United Society becomes history." The Shaker who passed away last fall was Eldress Fanny Estabrook of the Hancock Shakers in Massachusetts. While I have been a Trustee until the property was sold, I am a resident of the Shaker group in Canterbury, N. H., and am definitely alive and on duty.

In your next issue kindly correct this error and relieve the public mind.

Thanking you for the favor and kindly wishing you success for your magazine, I am

respectfully,
Eldress Emma B. King

We deeply regret this unfortunate error and extend our sincere apologies to Eldress Emma B. King and all others who have expressed concern. ED.

CAESAR SALAD DRESSING
FROM
WOODBINE COTTAGE

Caesar Dressing, with that tangy cheese flavor that defies description, served only in our famous dining room. Orders of 4 or more jars will include a jar of Garlic Croutons Free.

Caesar Dressing, 12 oz. $1.00
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WOODBINE COTTAGE
Sunapee, N. H.

Cheese

5 lb. wheels of true, old fashioned granular curd American cheese made from whole milk by

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Send check or money order for $6.00 ($6.50 west of Mississippi River). Please specify mild, medium or sharp.

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"A trip through our store is a World Tour"
Interesting Exhibits, Exotic Gifts, and New England Souvenirs. What do you collect? Send for free lists of unusual items.

the MUSEUM GIFT SHOP
1125 Central St. (Rte. 12), Leominster, Massachusetts

Little Priscilla's Dauphin

(Continued from page 27)

of the figures went with her to become "Madame Tussaud's Wax Works."

Dr. Curtius had taken into his studio a student, by name Francois Tussaud, and when the lively and talented Marie returned from Versailles to her uncle's home, Tussaud was working there. In the early days, the wax figures had wooden bodies, wigs of real hair, and eyelashes inserted in the wax, (obtained from the butchers of Paris; calves eyelashes, no less!) but Tussaud developed a paint and method of applying it which often replaced the hair and eyelashes. The "Nantucket" Dauphin has painted hair and lashes.

When Captain Coffin, who was a cousin of Franklin's, was strolling along the streets of Paris he came upon the beautiful wax figure of a baby in the window of a nunnery. He promptly thought of his own little daughter at home on Nantucket awaiting his return with the, "most beautiful doll in the world!" He bargained for the wax figure and brought it very carefully home to Priscilla.

This wax baby is a marvel of perfection to this day. The tiny hands and feet with life-like skin texture, the portrait-like features, shockingly realistic, appears at first glance to be a real baby. Little Priscilla Coffin, in 1796, cried with delight and exclaimed, "Why it's as big as the Macy's baby and looks like a real true one!" And it was rocked, dressed, and petted as a real true one. Even today there is hardly a disfiguring scar to mar this wax sculpture of the Dauphin of France. •

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Here is the perfect saw—takes the place of 19 different tools—cuts anything—hard wood, soft wood, wood with nails in it, hard rubber, plastics, fibre board—even small pipes.
Blade adjustable to 9 different angles.
Size: 16" blade, 19½" overall.
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A roadmap of your life will point out both many rough spots and interesting new vistas. Write for folder describing my work and what I can do for you.

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Maple Hill, off Route 73, Rochester, Vt.

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A LUBRICANT FOR CALLOUS & DRY SKIN

NOEL ADAIR (BALLIOL) FOOT CREME RICH IN LANOLIN... THE DRY SKIN CREME CREATED ESPECIALLY FOR FOOT CONDITIONS TIRED BURNING FEET. HELPS TO HEAL PEELING, CRACKED SKIN. QUICKLY ABSORBED. NO C.O.D. 2 OZ. $1.00 PLUS 20¢ FOR MAILING. *MONEY BACK GUARANTEE.*

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FOR YOUR KITCHEN—This handy custom made Yankee Parer is made of the finest steel, heat treated for lasting edges. Balanced for efficient cutting service. Produced by New Hampshire craftsmen for over 80 years. Send $1.00 for immediate post-paid delivery.
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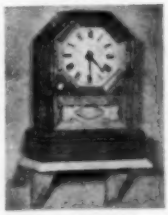

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Grape Seeds, Anyone?

(Continued from page 45)

saw your equal . . . And I said to thet ol' Lizzie . . . 'Go, gal, go' . . . and she jerked and spit purty bad . . . heve ye got thet deown?"

"Yes, yes . . . and I am impatiently waiting on more . . . I do wish you would not bother me so much with so many foolish questions . . . go on with your letter!"

"Well, thet ol' Lizzie wouldn't stir outa her treks and I hollered and pushed and throttled her . . . go 'long ye ol' jade . . . go 'long . . . heve ye got thet deown?"

"Yes indeed! now . . ."

"Well . . . I keyed her and thumped her, just kept on keying and thumping . . . keying and thumping . . ." (I continued to repeat those words as rapidly as possible) . . .

"Hold on there! I have written two pages of 'keyed and thumped' and I want the rest of the letter!"

"Well . . . finally she kicked over . . . but she jerked and she jerked . . ." (I continued to repeat those words with great rapidity).

"Do go on with your letter old woman . . . here I have several pages of 'she jerked and jerked' . . . then what happened?"

I made sounds of clucking horses as if urging them more to speed of movement and I continued that clucking noise in

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rapid repetition for some time . . .

The writer threw up her hands . . .

"Write it deown! . . . write it deown!"

"I can't!"

"Well then, I won't pay you!"

The writer gathered up her papers. She looked at me and said: "What shall I do with all these sheets upon which I've written your nonsense?"

"You may use them in doing up your grape seed. Good day!" ●

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We Collect Old Bottles

(Continued from page 47)

trips. And now we were invited to go along. Well, Andy was invited, "You wouldn't like it," Dick said to me, "You'd get so dirty and there's a lot of walking and digging, you just wouldn't like it."

After my husband had been out several times with Dick it became old hat to him and he was anxious to teach me the ropes. He was obviously getting a kick out of it after several good hauls, and when Dick couldn't accompany him he wished I would. Well, I was game—big game for the hungry mosquitoes, snapping branches and loose stones! Everything I did was wrong and I hated it and my husband didn't exactly enjoy my company and so it was some time before I'd go again; but when I did I was prepared and I actually enjoyed myself.

Now there is an art to "bottling" and a formula for finding old dumps though you develop a sort of sixth sense once you've been at it awhile. To begin with, in the old days there were no town dumps, just family dumps and this is what we set out to find.

It had taken us hours to locate this one but we finally found it in the corner of the old stone wall surrounding the place. There was no doubt that we had at last struck upon evidences of a good dump and out came the potato hooks and gloves and we started in. We were happily digging when Andy said excitedly "Peg, I think it's a green Hostetter and I haven't got one!" I came over to where he was rubbing dirt off the lettering on the side of the bottle. "Dr. John Hostetter's Stomach Bitters," he read. He was obviously pleased and I was glad for him. It isn't often one digs up a Dr. John Hostetter's Stomach Bitters, much less a green one! Those we already had at home were amber. Well, we were off to an auspicious start and this dump was to offer even more!

After what seemed like hours with the hooks prying loose roots and vines, shattered glass, decaying harness and twisted iron objects I glimpsed a section of colored glass. It was blue hobnail. "A good sign." Andy said. "Probably some good stuff in here." We kept on digging; then it happened. "Yeowe!" Andy howled as he carefully pulled a bulbous old wine bottle out of the rubble. But his joy was short-lived as the bottle came apart in his hands. Well, that was all part of the game. He soon found another and another and by late afternoon there was an ever-expanding pile of old bottles, ink-well (from the very first he was lucky with ink-wells), a trivet or two and several salt shakers, one of them milk glass. Now, ostensibly our quest was for bottles but obviously, if we unearthed a fine old salt shaker or a cruet or a bit of pressed glass or a crock or a trivet, we'd be downright foolish not to take it home for the little woman. So we have a growing store of these treasures as well. Naturally we come upon many bottles without stoppers or glass stoppers for which there is no bottle. We keep them all for we have learned that sooner or later we are able to match them up. The same goes for old lamp fixtures which are usually brass and clean up very well. Of interest here is another odd fact. We once found an old hobnail salt shaker and many months later found a perfect match in another dump in another town! Ditto for an old tea pot and cover, these found years apart. It pays to keep all odd covers, stoppers, fixtures etc. which may fit some fine old bottle.

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And so you can see that aside from the real fun of digging and the actual thrill of finding wanted bottles, there is a great historical interest and it will keep you digging just as it has us, whether you are interested in their age, rarity, historical association, value (they range from 50c for the more common ones on up to $10.00 and more for the rare ones), or whatever, you must admit it is a hobby for young and old and as exciting as hunting for buried treasure—for that is exactly what you are doing. If you love old bottles don't buy *all* of them, go out and dig some up for yourself. ●

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My Secret Attachment

(Continued from page 61)

I realized then that every day he had done that same thing, that somewhere in the rubble at noontime he had been waiting for me to pass by and supply him with water. This went on happening regularly; it was the event of the day I looked forward to most, more than to the swimming, more than to the rides in the rowboat; it was the only unusual thing—this appointment.

I came to think that he depended on me for water. A strange and secret attachment accordingly took place between me and the snake, and I took care to spill a little more water than usual on the stone midway between the spring and the tower.

One day I asked my mother when we would leave and I surprised myself wishing she would say, "Oh, not yet," and being quite disappointed when instead she said, "Next week we must go."

The next day I asked her if we couldn't stay a little while longer, at least 'til the end of the month.

It was August, the sun blazing hot, the bush was parched and yellow, some of the leaves were crisp and lifeless—it looked as if it could catch fire without the spark from the stroke of a match, blaze up, become stone and ashes, and all life disappear for a while.

"Maybe we shall stay a little longer," my mother said.

I remember how glad I was about it, because I knew then that I wouldn't be missing the appointment I had with my silent companion.

I had told my mother about the snake the first day I had seen him, but I didn't tell her that every day he had continued to come and sip the water I spilt on the stone. It was almost as if I was ashamed of this tie, this strange friendship between a snake and a boy. As if it was something secret and delicate, I kept it from her.

But then one day I told her the whole story and casually added, "I wonder what that old snake will do when we are gone? How will he ever find water?"

"Maybe he'll steal by the spring at night."

"But it gets cold at night and snakes can't come out in the open," I remarked with concern.

"He'll find some way," she said to console me. "Perhaps he'll go to the spring in

the daytime, when there is no one there."

"But there's always someone around by the spring."

And I could almost see the snake approaching the spring and getting beaten to death or stoned and crushed, lying there miserably, a stinking remnant of life with flies about him, all the lustrous beauty of his life gone, the colors fading in putrefaction.

That last day I went to the spring as usual and on my way back, after spilling a large quantity of water on the stone, I walked off and stood watching.

Slowly again the snake trailed across the road to the stone and lapped the water. I stood waiting a long while and when he had finished and had returned in the bush, I went back to the stone and poured another large quantity of water and left. I didn't look back, sooner or later I knew he would come, maybe not immediately like the other times, but again, towards evening perhaps. But I couldn't stand the thought of his being disappointed. Off and on that day the thought of the snake would come to my mind. All day it was unbearably hot. Late that evening my father arrived by car. Early the next morning we would be leaving.

I went to bed, but I couldn't sleep. I would continuously sit up on my bed and lie down again to try all sorts of ways of falling asleep. I must have succeeded at some point, however, because late in the night I was awakened by a thunder clap so sharp it seemed to crack the sky and the roof above me. A second later, lightning announced the coming of another thunder clap which came crashing as hard as the first one, and then I heard large drops of rain pelting against the roof top. I got up and looked out of the window, the thundering had become continuous and the sky was constantly being streaked by angry lightning that lit up the sea with an eerie green. It didn't seem night any longer, but fantastic daytime. I heard a wave breaking on the rocks more distinctly than any before. A whiff of wind sent the shutters banging and made the bed sheets flutter. I stretched an arm out of the window—the rain made it wet in an instant and I licked the water off my arm, sweet and insipid. That storm broke the summer. The next morning the bush seemed brought back to new life, the ground was full of little pools and the road was so muddy the car could hardly make it.

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NOBODY EVER HEARD TELL OF THAT INDIAN, UNTIL THEY STUCK THE SIGN UP: NOW EVERYBODY GETS IN THE ACT
THERE GO TWO NOW
SOUTH WINDHAM ME. REFORMATORY SUPERINTENDENT WAS SHOWING SOME VISITORS THE POSSIBLE ROUTES TAKEN BY ESCAPING PRISONERS WHEN TWO OF THEM PUT ON A DEMONSTRATION
ROAD FROM LINCOLN TO CONWAY NAMED IN HONOR OF INDIAN CHIEF
HOWDY STRANGER!
SUPER MA
HEY PETE! BRING YOUR KNIFE: HE GOT MY BAIT AGAIN
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N.H. SALMON FOUND WITH THREE HOOKS IN ITS MOUTH.... THE THEORY IS THAT FISHERMEN COULDN'T PULL IT THROUGH THE ICE, AND, CUT THEIR LINES:
SPEED UP?
WHY SHE AINT BROKE IN YET:
IF THAT'S MORE BIRTHDAY CARDS I DON'T NEED ANY
U.S.M.
VERMONT TO SPUR "SLOWPOKE" DRIVERS
WOONSOCKET, R.I. WOMAN 101 SAYS SHE HOPES HER FRIENDS DON'T SEND CARDS "THEY MUST BE SICK OF IT BY NOW"

BES' LI'L OL' PERAMBULATIN' WE EVER DID- YEZZIR AN' THE BOUNDRY LINES ARE PERFEC' JUS PERFEC'
BY THE MILL
BY THE MILL WHERE WE MADE SWEET CIDER
WINCHENDON, MASS SELECTMEN AND RINDGE, N.H. SELECTMEN WILL PERAMBULATE THE BOUNDRY LINES TOGETHER. RINDGE WILL FURNISH THE CIDER 'TIS AGREED
ALRIGHT PETE! YOU'RE THE ONE WHO SUGGESTED IT- NOW YOU FIRE IT
FITCHBURG'S OLD CIVIL WAR CANNON WILL BE FIRED ON THE 4th OF JULY
I KNOW YOU AINT NEVER DONE IT BUT IF YOU'RE THINKIN' OF GOIN' DANCING SUNDAY NIGHT YOU CAN'T-: IT'S AGAINST THE LAW!! JUST CAME OVER THE RADIO
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Brigham Young's Beehive

(Continued from page 64)

mont childhood. The Captains' chairs, the horsehair sofas, walnut mantles, grandfather clocks, Franklin stoves, reception-room harps, the patchwork quilts on the sleigh and four-poster beds, the checkered gingham tablecloths, the hand-painted chandeliers and even the subtlety of The Fairy Castle testify to this.

Brigham Young was born in Whitingham, Vermont, and was a master-carpenter and cabinet-maker when he joined the Latter-day Saints church recently founded by fellow-Vermonter Joseph Smith. He harked back to the hill-town mansions of his childhood when he rough-sketched the Beehive House in 1854 for architect Truman O. Angell. Its two-story pillars support a second-floor piazza that originally encircled the house, so enabled views from Emigrant Canyon on the southeast to the white arc of Salt Lake across the northwest horizon. The Widow's Walk on the roof peak is centered by a three-foot replica of a beehive—the Mormon symbol of "cooperation."

This Yankee-mood sustains indoors. Mrs. Gwen Wilcox, the titian who spent three years re-assembling all of the home's furnishings, believes that Young himself built much of the furniture. There is evidence that he was as shrewd about self-therapy as he was about statesmanship, and often relaxed at cellar workbenches.

The kitchen lacks only a loaf or two of Anadama bread and an ironstone bowlful of Northern Spies and Russets to settle snugly into a Connecticut Valley farmhouse. The stove is a behemoth wood-burner, backed by racks of muffin tins, cast iron spiders and copper kettles, and flanked by a wooden sink. The adjacent "buttery" has a scale for weighing out sugar, flour or spices, a glass-domed cover for a wheel of cheese, rows of spice bins, shelves of yard-goods and an apothecary jar filled with barley-squares. In both the kitchen and the "men's dining room," the chairs are an assortment of captains,' fiddlebacks and Hitchcocks. The table there was, legend says, made from the frame of the prairie-schooner Young used on the 1847 exodus from Illinois to Deseret.

Bowles and Colfax would have felt just as homey upstairs, too. The reception room, with harps, square piano, music racks,

porcelain poodles and prism chandeliers, takes up the north front, abaft the stairway. Tucked in just above the first landing is the portico window called The Fairy Castle by Brigham's 56 children. Here the best-behaved were permitted to slipper just before bedtime for a peek at guests in the entry hall and dining room. Next morning, if they had been " 'straordinary good," they might be taken down to curtsy before the current "lions" in the guest-chambers.

Brigham Young's office and bedroom is just across the hall from the reception-room. (Mrs. Wilcox had laid his beaver hat and cane on the bed the morning I was there. The effect was disturbing.)

Back down the hall, in pin-neat array, lay the Mrs. Youngs' "retiring rooms." No favoritism is obvious. Each has its spool or sleigh bed, rocker, dresser, sewing basket and reading lamp. If she happened to be an avid reader, a bookcase was provided, too. (Young subscribed to more than 100 newspapers and periodicals and, in 1851, had a library of more than 2,000 volumes treked over the Rockies.)

The older children slept in dormitories. The toddlers and infants had their own nursery, and Mrs. Wilcox painstakingly searched attics for the hobby-horses, toy piano, porcelain dolls and miniature Windsors to refurnish them.

Dazzled by the hour's wander, I leaned against a newel post at the top of a stairwell and stared down the hall, half expecting to hear the harps and pianos begin to tinkle and bombazine skirts rustle. Ted Cannon's beanpole silhouette gave reality to the illusion. My fingers trailed against the posthead and felt depressions. I looked down. A balloon-stacked locomotive was highballing out of the post, in bas relief, framed by an arch of Utah flowers. I stared down at the next post. It was carved, too . . . with daisies, lilies, slender Johnny-Jump-Ups; New England intertwined with Utah.

Ted squinted down at the carvings and shook his head. "Never saw those before," he mused. "I suppose it's possible Brigham or one of his sons carved them. Who knows?"

"Whoever did those," I persisted, "was homesick for New England. Look at those Jump-Ups and lilies."

"Well," Ted traced a flower carving gently with an index finger, "I guess he had a right to be, didn't he?"

THE END

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Swopper's Column

(Continued from page 11)

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To swop—2 pr. silk stockings with embroidered and painted clocks on ankle, clothes pin bags, for old postcards and letters, old advertising and Sunday school cards. JY644 N. Y.

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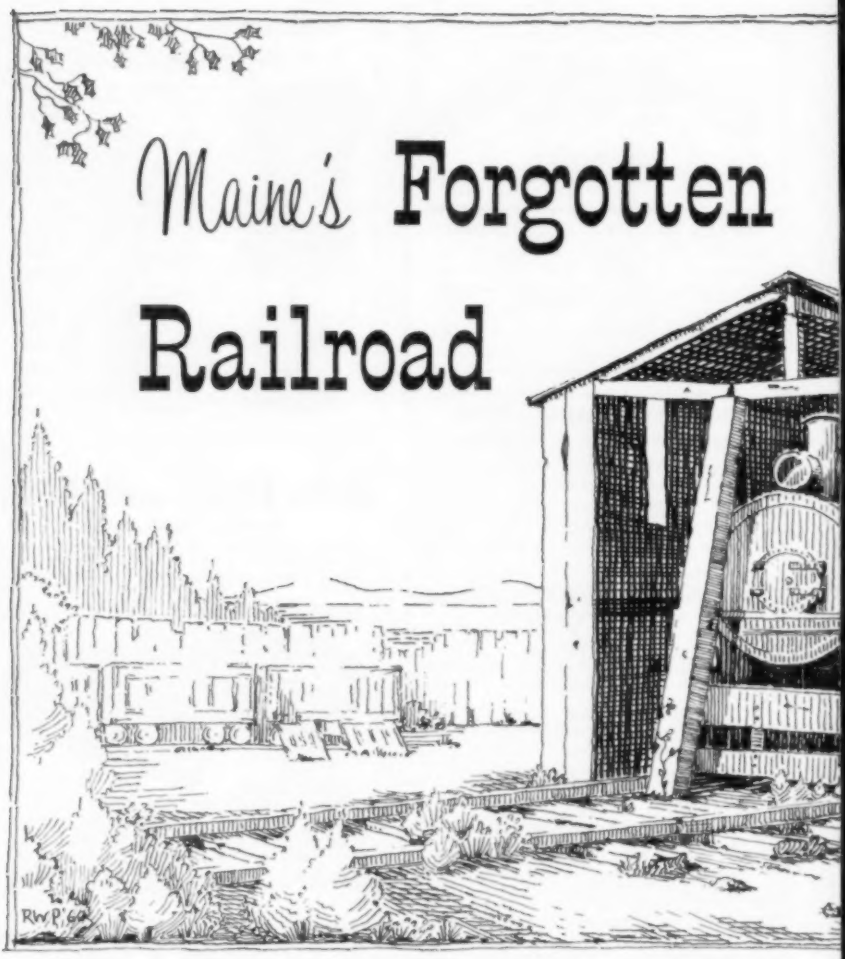
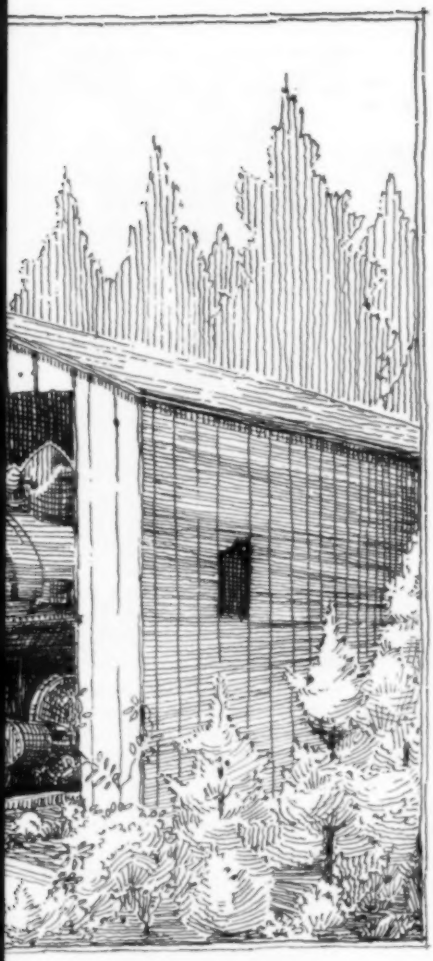


Deep in the wilderness, 75 miles from a paved highway, stand two monster relics of days long ago...

by HENRY W. PATTERSON

• NEXT TIME YOU'RE IN MAINE, AND find yourself at the north end of Moosehead Lake, you might, if you've got provisions, a canoe, a good map and gumption, embark on an adventure.

Hike over to Northeast Carry, on the Penobscot West Branch, just north of the lake. From there, paddle down the river about twenty miles to Chesuncook Lake and then five upstream to Umbazookskus Lake (yes, that's right



—Umbazookskus). Then take Mud Pond Carry to Mud Pond—two miles. From there you go a mile across Mud Pond, half a mile down the stream to Chamberlain Lake, about ten miles up and across Chamberlain to Lock Dam, downstream to Eagle Lake, and then three or four miles to a remote spot called Tramway.

It's a long trip—but if you have a certain brand of curiosity and interest, and enjoy telling your friends a good story when you get home, it's a rewarding one. For when you arrive at Tramway, in what used to be important logging country, you'll come upon a pair of dilapidated old sheds. As you approach them, expecting to find them littered with broken-down pungs, bits of harness and horse stalls, you may stumble over a pair of iron rails half hidden in brush and weeds. And when you reach the sheds you'll see, not the usual junk that lumbermen abandon, but two full-sized steam locomotives. Peacefully they stand there, rusting out their years in the wilderness.

If these locomotives, like Kipling's ".007," could talk, they'd tell a tale incredible to most people, though perhaps not to the men who live by getting timber from deep woods to civilization.

The story really starts many years ago, during the time that Bangor was the lumber capital of the world. Maine lumberjacks, through a series of maneuvers which meant building canals and dams, succeeded in finding a way to bring Allegash and Chamberlain lumber to market without going through Canada. Then came the locomotive era. It was around 1926, apparently, that a big operator thought up the idea of hauling logs from Chamberlain to Umbazookskus by rail. He hauled and floated a lot of open freight cars, about thirteen miles of track and the dismantled locomotives into the wilderness, reassembled the engines, laid his track, and on the strength of a contract with the Great Northern Paper Company to deliver a huge quantity of pulpwood, was in business.

For ten years or so the ninety-ton monsters roared and panted through the forests, hauling countless cords of pulpwood to the waiting lakes and streams. But by 1935 the grandiose operation was played out, and both railroads had ceased functioning. All that's left to remind the occasional passerby of great days gone is a few miles of right-of-way over which a gasoline putt-putt operated by forest wardens makes an infrequent noisy trip from Eagle to Chamberlain over weed-shrouded rails—a few rotting freight cars on a siding—and the two locomotives in their sheds. ●

Shown here are a few "members" of the Corning Fountain. Note the Capitol building (middle).

Hartford's Thirsty Indians

● SHOULD HARTFORD PROvide a shower for its Indians? The cost would exceed $100,000, a lot of wampum to bathe four unfriendly braves. The redskins are camped in Bushnell Park, an arrow shot away from the Connecticut State Capitol and the Hartford Railroad Station. They encircle waterless Corning Fountain, given in memory of John Corning in 1899. For more than half a century water gushed high into the air from the base of the fountain, cascading down onto the men of bronze. But the Indians outlived the plumbing. Two years ago the streams slowed to a trickle. Now the fountain is desert dry. To install a new water system the marble fountain would have to be completely overhauled. Some see the fountain and its guardians as a cultural landmark. Others maintain the Indians should be driven from the scene and drowned in the Connecticut River. And the Indians? They are "itching" to get into the fight. After all they haven't had a bath in two years.

by JOSEPH A. OWENS

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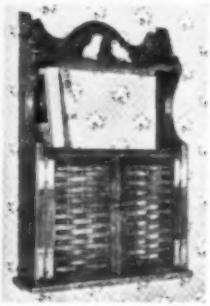

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